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The world's favorite children's series, fully revised with brand new components! (Book). Now updated to cover digital mixing and signal processing, this established beginners guide to live sound has been the first book for many students and self-taught sound technicians. Ira White presents information in a very accessible, casual, down-to-earth way. This handy manual for musicians, studio engineers and audio pros contains valuable information on using EQ, speaker specifics, mics, and techniques for recording, live recording, club and concert sound, church sound, theatrical sound and much more, without page-filling formulas or mind-boggling abstractions. Includes lots of helpful diagrams, an index, and audio so you can hear the techniques demonstrated in the book.

Success from the very beginning Millions of children around the world have learned to speak English through the trusted methodology of Let's Go. Maximise children's talking time in class through dialogues, pair work and communicative games. This combined with the rhythm and melody of the acclaimed Carolyn Graham songs

makes the language memorable. 4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. As suggested in the title, this is a concise course for busy students who want to learn natural, spoken Japanese as efficiently as possible in a limited amount of time. The new Japanese for Busy People: Revised 4th Edition is made up of three volumes: Book I, Book II, and Book III. Book I is available in both romanized and kana versions, similar to the Revised 3rd Edition. The Romanized Version uses romanized Japanese throughout, with kana in the Target Dialogues of each lesson. Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever! Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and

preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann's Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanter's Hearing Physiology—Disorders—Conservation, Steve Barbar's Surround Sound for Cinema, Doug Jones's Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson's Stadiums and Outdoor Venues, Pat Brown's Sound System Design, Bob Cordell's Amplifier Design, Hardy Martin's Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones's

Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering. The Well Said series is designed to improve the pronunciation and communication skills of beginner to advanced students from all language backgrounds. It offers a clear course plan covering the essential areas of pronunciation, including stress, rhythm, and intonation--features that research shows help students the most. Additionally, there are over fifty pages of supplemental activities focusing on consonant and vowel sounds. This level of Well Said introduces the most important pronunciation features at an intermediate to advanced level. A free Website for teachers and students includes the full audio program.

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Interchange Fourth Edition is a four-level series for adult and young-adult learners of English from the beginning to the high-intermediate level. The Interchange Fourth Edition interleaved, spiral-bound Teacher's Edition with Assessment Audio CD/CD-ROM, Level 2 features complete teaching instructions, optional

activities, audio scripts, language summaries, and Student's Book and Workbook answer keys. The Assessment CD/CD-ROM provides a complete assessment program, including oral and written quizzes, as well as mid-term and final tests in printable PDF and Microsoft Word formats. Fun for Movers provides full-colour preparation material for the Cambridge Young Learners English Test: Movers. Fun activities balanced with exam-style questions practise all the areas of the syllabus in a communicative way. The material is specifically designed to focus on those areas most likely to cause problems for young learners at this level. The Fun for Movers Teacher's Book includes creative teaching tips, photocopiable activities, and a full, photocopiable practice test. An Audio CD, available separately, includes listening material to accompany the Student's Book. The website to accompany the series includes interactive versions of some activities from the Student's Books. Bigger, brighter and better than ever, Let's Go, 3rd Edition, is a series for children who are just beginning their study of English. It combines a carefully controlled, grammar-based syllabus with practical language. Functional dialogues, interactive games, and pair work

activities foster a lively and motivating classroom environment. *Let's Begin* for newcomers introduces the alphabet, basic phonics, and simple language structures. The Teacher's Books contain lesson plans and reproducible activities. *Lonely Planet French Phrasebook & Dictionary* is your handy passport to culturally enriching travels with the most relevant and useful French phrases and vocabulary for all your travel needs. Ask about tucked-away vineyards, bargain with local farmers at the market or order wine like a professional; all with your trusted travel companion. With language tools in your back pocket, you can truly get to the heart of wherever you go, so begin your journey now! *Get More From Your Trip with Easy-to-Find Phrases for Every Travel Situation!* Feel at ease with essential tips on culture, manners, idioms and multiple meanings Order with confidence, explain food allergies, and try new foods with the menu decoder Save time and hassles with vital phrases at your fingertips Never get stuck for words with the 3500-word two-way, quick-reference dictionary Be prepared for both common and emergency travel situations with practical phrases and terminology Meet friends with conversation starter phrases Get your

message across with easy-to-use pronunciation guides Inside Lonely Planet French Phrasebook & Dictionary: Full-colour throughout User-friendly layout organised by travel scenario categories Survival phrases inside front cover for at-a-glance on-the-fly cues Covers Basics - time, dates, numbers, amounts, pronunciation, reading tips, grammar rules Practical - travel with kids, disabled travellers, sightseeing, business, banking, post office, internet, phones, repairs, bargaining, accommodation, directions, border crossing, transport Social - meeting people, interests, feelings, opinions, going out, romance, culture, activities, weather Safe Travel - emergencies, police, doctor, chemist, dentist, symptoms, conditions Food - ordering, at the market, at the bar, dishes, ingredients The Perfect Choice: Lonely Planet French Phrasebook & Dictionary , a pocket-sized comprehensive language guide, provides on-the-go language assistance; great for language students and travellers looking to interact with locals and immerse themselves in local culture. About Lonely Planet: Started in 1973, Lonely Planet is the world's leading travel guide publisher with guidebooks to every destination on the planet, and has been connecting travellers

*and locals for over 25 years with phrasebooks for 120 languages, more than any other publisher! With an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community, Lonely Planet enables curious travellers to experience the world and to truly get to the heart of the places they find themselves. The eText allows students online access to the student book so they can practice English on the go! Students can access audio selections, do full text searches, highlight important information, create notes and save bookmarked pages. The eText can be used on your computer, iPad, and Android tablet once you have redeemed the Access Card. This eText represents an electronic version of the well-known print edition, *Fundamentals of English Grammar, 4th Edition* ISBN 978-013246932-6. A classic developmental skills text for lower-intermediate and intermediate English language learners, *Fundamentals of English Grammar* is a comprehensive reference grammar as well as a stimulating and teachable classroom text. While keeping the same basic approach and material as in earlier editions, the fourth edition more fully develops communicative and interactive language-learning activities. Some of the new*

features are: Innovative Warm-Up exercises that precede the grammar charts and introduce points to be taught Structure-based listening exercises ranging from casual speech to more academic content A wide selection of readings that highlight the target grammar structures Greatly expanded speaking practice with extensive pair, group, and class work Writing activities with models for students to follow Corpus-informed syllabus that reflects the discourse patterns of spoken and written English Listening Script included Long considered the only book an audio engineer needs on their shelf, Sound System Engineering provides an accurate, complete and concise tool for all those involved in sound system engineering. Fully updated on the design, implementation and testing of sound reinforcement systems this great reference is a necessary addition to any audio engineering library. Packed with revised material, numerous illustrations and useful appendices, this is a concentrated capsule of knowledge and industry standard that runs the complete range of sound system design from the simplest all-analog paging systems to the largest multipurpose digital systems. Fun for Flyers Student's Book provides full-colour preparation material for the

Cambridge Young Learners English Test: Flyers. Fun activities balanced with exam-style questions practise all the areas of the syllabus in a communicative way. The material is specifically designed to focus on those areas most likely to cause problems for young learners at this level. The Audio CDs, available separately, include listening material to accompany the Student's Book. The website to accompany the Fun for Starters, Movers, Flyers series includes interactive versions of some activities from the Student's Books. Discover the secrets of one of the world's leading talent acquisition experts In the newly revised Fourth Edition of Hire With Your Head: Using Performance-Based Hiring to Build Great Teams, influential recruiting and hiring expert Lou Adler delivers a practical guide to consistently identifying and hiring the best people and scaling that process throughout your company. This book will help you address your hiring and recruitment issues, not just by making you more efficient, but also by reforming your entire process to align with how top talent actually look for new jobs, compare offers, and select opportunities. You'll discover: Discover what it takes to ensure more Win-Win Hiring outcomes by hiring for the anniversary date

rather than the start date *How to use a "High Tech, High Touch" approach to raise the talent bar* *Expand the talent pool to include more outstanding, high potential and diverse talent by defining work as a series of key performance objectives* *Perfect for hiring managers, recruiters, and HR and business leaders, Hire with Your Head is a must-read resource for anyone seeking to improve their ability to find, attract, and retain the top talent the world has to offer.* *For courses in First-year Russian Introductory Russian, Basic Russian, Basic Intensive Russian, and Intermediate Russian.* *Golosa is a two-volume, communicative approach to Russian that is designed to help students reach the ACTFL Intermediate range in speaking and Intermediate High in reading and listening.* *Each volume of Golosa includes a main textbook, a student workbook with laboratory drills and written exercises, and an audio program that runs approximately ten hours per volume and includes listening comprehension exercises, dialogs, conversations, and rapid-pace oral drills.* *Each unit in the program revolves around a topic (university, family, etc.), and follows the same basic format: introduction of basic vocabulary for the topic, listening to introductory conversations,*

short dialogs with activization exercises and role-play practice, practice in listening and reading with emphasis on strategies, grammar study and practice in both oral and written form, and written workbook exercises that go from mechanical to creative. NEW! Book I offers a CD-ROM with lexical and grammatical exercises for each unit! Interchange Fourth Edition is a fully revised edition of Interchange, the world's most successful series for adult and young-adult learners of North American English. The course has been revised to reflect the most recent approaches to language teaching and learning. It remains the innovative series teachers and students have grown to love, while incorporating suggestions from teachers and students all over the world. This edition offers updated content in every unit, grammar practice, and opportunities to develop speaking and listening skills.

Interchange Fourth Edition features contemporary topics and a strong focus on both accuracy and fluency. Its successful multi-skills syllabus integrates themes, grammar, functions, vocabulary, and pronunciation. The underlying philosophy of the course remains that language is best learned when it's used for meaningful communication. A classic developmental skills

text for lower-intermediate to intermediate students of English, Fundamentals of English Grammar is a reference grammar as well as a stimulating and teachable classroom text. While keeping the same basic approach and material as in earlier editions, the Third Edition more fully develops communicative and interactive language-learning activities. Some of the new features are: Numerous "real communication" opportunities More options for interactive work in pairs and groups Additional open-ended communicative tasks for both speaking and writing Expanded error-analysis exercises Interesting and lively new exercise material New appendices for phrasal verbs and prepositions The program components include the Student Book, Workbook, Chartbook, Teacher's Guide, and Companion Website. For an online workbook, see Fundamentals of English Grammar Interactive. With more questions and answers than any other edition, the Encyclopedia of Counseling, Fourth Edition, is still the only book you need to pass the NCE, CPCE, and other counseling exams. Every chapter has new and updated material and is still written in Dr. Rosenthal's lively, user-friendly style counselors know and love. The book's new and improved

coverage incorporates a range of vital topics, including social media, group work in career counseling, private practice and nonprofit work, addictions, neurocounseling, research trends, the DSM-5, the new ACA and NBCC codes of ethics, and much, much more. This second volume of the popular classical guitar method features instruction, graded exercises, practice studies, and a survey of the guitar repertoire. Volume Two develops technique, sightreading, and includes an advanced repertoire of thirty works. 4th Revised Edition of JAPANESE FOR BUSY PEOPLE, the most popular Japanese language textbook series in the world. Now comes with free downloadable audio recordings. Since it was first published in 1984, the focus of the Japanese for Busy People series has always been to teach Japanese for effective communication. Picking up where Japanese for Busy People Book I left off, Japanese for Busy People Book II goes beyond survival Japanese, turning to the basics of Japanese syntax, enabling learners to make a smooth transition from mid-beginner-level to intermediate-level Japanese. Grammar and content topics are carefully selected to assist learners to effectively develop sentence patterns and vocabulary

related to each topic through the practice of talking about them. Kanji (Chinese characters used in Japanese) are gradually introduced in Book II along with furigana so that learners know how to pronounce them. By the end of the book, learners will have acquired through a series of concise grammatical explanations and extensive speaking and listening exercises a command of Japanese that will enable them to carry on a variety of daily conversations. Audio recordings can be downloaded for free from kodansha.us. Interchange Third edition is a four-level series for adult and young-adult learners of English from the beginning to the high-intermediate level. The Interchange Lab Guide can be used with the Lab Audio CDs to provide varying levels of support for the learner. Part A contains only the directions to each exercise, Part B contains the script for each exercise without the responses, and Part C contains the complete script for each exercise with the responses. Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for presenting the

teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers. Java is the preferred language for many of today's leading-edge technologies—everything from smartphones and game consoles to robots, massive enterprise systems, and supercomputers. If you're new to Java, the fourth edition of this bestselling guide provides an example-driven introduction to the latest language features and APIs in Java 6 and 7. Advanced Java developers will be able to take a deep dive into areas such as concurrency and JVM enhancements. You'll learn powerful new ways to manage resources and exceptions in your applications, and quickly get up to speed on Java's new concurrency utilities, and APIs for web services and XML. You'll also find an updated tutorial on how to get started with the Eclipse IDE, and a brand-new introduction to database access in Java. First published in 1993, The Ultimate Cigar Book has become a classic in its field, and is generally credited with having helped launch the current cigar smoking craze. It has been reprinted numerous times in the United States, and is now sold worldwide. No other book contains as much detailed and factual

information on virtually every facet of cigar making and cigar smoking. And now this trendsetting book has been revised in this fourth edition for the aficionado of the future! Forget 1492. This book starts out in B. C. (Before Columbus) and transports the cigar enthusiast on a fun and fact-filled adventure into virtually every realm of today's popular and growing cigar smoking pastime. Written by one of the most knowledgeable and internationally-celebrated pipe and cigar authors of our time, Richard Carleton Hacker's well-known wit and wisdom will keep the reader enthralled with every turn of the page, as he takes you on an information-packed tour of cigars. Starting off with a history of cigar smoking, the author then shows us how cigars are made today (handmade, handrolled, and machine made), divulges the secrets of finding the "perfect" cigar, and discusses the ritual of smoking and how to properly care for and store our cigars. From there the book lists a number of innovative cigar accessories, suggests which beers, wines, whiskeys, brandies, and cognacs go with what cigars, enlightens us with a chapter on cigar smoking celebrities, and concludes with the world's first International Compendium of

virtually every cigar brand known today, complete with histories and observations on taste, according to the author's HPH (Highly Prejudiced Hacker-Scale) ratings. If that was not enough, there is even a dictionary of CigarSpeak! The Ultimate Cigar Book is the most comprehensive, factual, and up-to-date book for the cigar smoker or for those who just want to learn more about the fascinating and popular world of cigar smoking. Success from the very beginning Millions of children around the world have learned to speak English through the trusted methodology of Let's Go. Maximise children's talking time in class through dialogues, pair work and communicative games. This combined with the rhythm and melody of the acclaimed Carolyn Graham songs makes the language memorable. A six-level course which combines a carefully-controlled grammatical syllabus with functional dialogues to produce practical, natural-sounding English. Make your film or video project sound as good as it looks with this complete training course by audio guru Jay Rose. You get hundreds of professional, real-world techniques that you can employ from preproduction through the final mix. This is a solution-oriented guide with FAQs, how-tos, tips,

*and time savers. You'll get a primer on how sound and digital audio work as well as technical setups, guidelines, and real solutions for: * budgeting, scheduling, and preproduction planning * microphones and room acoustics * recording dialog, voice-overs, ADR, and effects * postproduction hardware * levels and digitizing * working with music and sound effects * producing the final mix New to this edition: * information on the latest cameras and field recorders * choices between single- and double-system, and digital workflows * the differences between traditional video soundtracks and dialog-driven storytelling.*

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