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Persian Boy The Persian Boy, a Novel The Novels of
Alexander the Great THE PERSIAN BOY MARY
RENAULT Fire from Heaven The Persian Boy
Persian Boy The Persian Boy The Persian Boy
Seven Special Somethings: A Nowruz Story Once
You Go Persian... Persian Cats The Fate of a Persian
Boy The Boy Who Would Be King The Legend of the
Persian Carpet Hafez Persian Fire Ten Boys who
Lived on the Road from Long Ago to Now Amoo
Norooz and Other Persian Folk Stories Persian Cats
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Pocketknife Bible A Grammar of the Persian
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Gates of Fire Pea Boy and Other Stories from Iran
Like a Love Story The Vintner's Luck Faces of Love
Alexander's Choice A Very Large Expanse of Sea
The Epic of Kings, Hero Tales of Ancient Persia

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accompanied by the best options to review.

Tomie dePaola matches his storytelling talent with the richly patterned artwork of Claire Ewart to provide a tale that brings magnificent detail and feeling to this Middle Eastern fable of loss overcome by art. Full color. An introduction to Persian cats, that discusses their coat and coloring, size, behavior, and how to care for them. Fate of a Persian Boy charts the inspirational story of how Mahmoud Izadi overcame the odds to survive a near-fatal traffic accident in London, December 2015, and the extraordinary out of body experience that he underwent as a result of it. Fighting for his life in an induced coma, Mahmoud experienced a life-changing spiritual enlightenment. At the same time his wife, daughter and friends kept vigil at his hospital bedside, enduring the torturous day-to-day trials of a patient given just a 7% chance of survival. The narrative explores his spiritual journey and contrasts important events of Mahmoud's past with the harsh realities of the world into which he returns. Stories include tales of his Persian royal family heritage, his youthful adventures in the UK and his exploits in the petrodollar-rich climate of the global oil industry. As the story reaches its climax,

Mahmoud finally discovers what he has been searching for since the accident and answers the dramatic question arising from that fateful December day - why did I come back? The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrasyb, and the romance of Bijan and Manijeh. NATIONAL BESTSELLER •

“Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to

rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . . A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” *Fire from Heaven* is a gripping account of the formative years of Alexander’s life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone’s life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic *Persian Boy* centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes

at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. In *Funeral Games*, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel Sweet-natured, intelligent and good-looking, thirteen-year-old aristocrat Alexander Aylmer seems to have everything going for him when he goes to

Eton, the prestigious English public school. Within months, however, tragedy strikes, leaving him vulnerable, heartbroken and increasingly alone, forced to find his own emotional salvation in a world that is effectively uncaring despite its good intentions. The longings recently come with puberty aggravate his turmoil until he sees the solution to them is the key to everything. Two very different people seem to promise help. Timid Julian Smith, three years older, nurses two secrets he is terrified the other boys might discover: his humble background as the son of a removals man who had saved all his life to send a son to Eton, and his being hopelessly in love with Alexander. Damian Cavendish, a charming, young English master, is romantically only interested in women. He is conscious though of a special affinity with boys that has brought him to Eton determined to teach and befriend them. He burns too with a longing to find himself badly needed. By luck and pluck, Alexander finds his way to unsurpassed happiness. But can he really get away with making his own choices as to how, without regard to what society has decided in advance is good for him? Alternately uplifting and heart-wrenching, and at times erotic, Alexander's Choice candidly depicts a kind of passionate love the world is averse to recognising. It also reveals

unflinchingly the brutal reality that can face a boy trying to have his emotional needs met in a society fallen into frightened confusion about the sexuality of early teens. Edmund Marlowe, himself an old boy of the school, has in this, his first novel, accurately evoked the idiosyncratic but appealing world of Eton, which carried on in many of its centuries-old ways, but could not protect its own against the new spirit of the 1980s. Iran has mountains striped with snow, dense forests where bears and lynxes still roam, deserts, bazaars...but above all it has stories - of fairies and demons, of a monstrous metal eagle called the okab, of romantic cockroaches and foolish weavers. During her travels, Elizabeth Laird has gathered a wealth of stories, and here she retells, in her own inimitable style, some of Iran's best, with delightfully offbeat illustrations from Shirin Adl. Praise for *A Fistful of Pearls and Other Tales from Iraq*: 'Its baddies are wolves and thieves; its stories are fabulous.' The Daily Telegraph

ONLY THE GODS CAN SAVE THE ROMANS NOW AD 9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial

governor, Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud, slaughter and bloody death await ... 'This is historical fiction at its best' Sunday Express 'Held me spellbound to its spectacular bloody end' Manda Scott 'Gripping, brutal, brilliant' Giles Kristian The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven.

This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."—Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they

start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds. K-von is the most famous half-Persian comedian in the world. Born and raised in America, he invites readers along on a hilarious journey as he investigates the mysteries of his Middle Eastern roots--making fun of himself along the way. Prepare to be charmed by his recollection of immigrant-family memories, 'horror stories' from the road, valuable cultural tips, plus three delicious recipes! Included in the book are chapters dedicated to attending Persian parties, dating Middle Eastern girls, and even one that deals with laser hair removal (and the problems that come along with it). Through relatable stories, K-von's debut book brings big laughs and touching moments to any reader--regardless of their own ethnic makeup. An account of the clash between two powerful civilizations describes the epic struggle

between the Persians and the Greeks in 480 BC and assesses the implications of that war in terms of the history of the West in light of the Greek victory at Salamis. Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award "Heartfelt, tender, and so utterly real. I'd live in this book forever if I could." —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab.

Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay. The author attempts to interest readers in the history of the Aryan race through stories of children through the ages. Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam, Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand? 'Renault's masterpiece. One of the greatest historical novels ever written'

SARAH WATERS In the second novel of her stunning trilogy, *Mary Renault* vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. *The Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and

gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in The Persian Boy . . .

Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, The Times "It takes skill to depict, as Miss Renault has done, this half-man, half Courtesan who is so deeply in love with the warrior."-The Atlantic Monthly

The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas was sold as a courtesan to King Darius of Persia, but found freedom with Alexander after the Macedon army conquered his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes-mutinuous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. Examines the events of the Persian Gulf War in 1990 from Iraq's invasion of Kuwait in early August to the ceasefire on Thursday February 28 1991. Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e

Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems." —Michael Dirda, The Washington Post

For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A magnificent new novel

revealing a little-known facet of the life of Alexander the Great, who in his 33 years conquered most of the known world and changed the entire course of history. The story is told by Alexander's young companion Bagoas - a real historical figure.

Sophisticated beyond his years, schooled in the arts of love,Bogoas served as both courtier and courtesan to Alexander. . . A reading experience that will linger long in the memory! -- The Literary Guild Magazine. Persian Cats is a super introduction to one of your favorite, fluffy felines. Complete with a More Facts section and bolded glossary terms.

Young readers will gather basic information about Persian cats through easy-to-read, simple text alongside stunning full-bleed photography.. Aligned to Common Core standards and correlated to state standards. Abdo Kids is a division of ABDO. A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes

at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel Ed Stephan presents a synopsis of "The Persian Boy," written by English author Mary Renault and originally published by the Longman Group. The resource describes the people, animals, places, coins, and art used in ancient Greece, as well as provides maps of areas discussed in the novel. A collection of four stories about life in Iran through stories that are passed on from generation to generation. This name book features approximately 3000 girls and boys names used in Iran and Afghanistan. The names and

meanings are given in English for spouses and second generation Iranian and Afghan immigrants who cannot read Persian (Farsi). HAFEZ The Ugly, Little, Fat Persian Boy Who Became the World's Greatest Poet! This is the true story of the ugliest boy of his age but with a remarkable memory whose father dies when he is eight and he has to live with his mother at his Uncle Sadi's house. Hafez goes to work in a drapery shop where he becomes part of the people's overthrowing of a cruel ruler. He then becomes an apprentice baker, who delivers bread to the rich suburbs of Shiraz, Persia in 1320. One day he catches sight of Nabat, the beautiful daughter of one of the cities wealthy traders, promised to a handsome prince. Hafez pours his love into his poems/songs dedicated to her. His words are so wondrous that the greatest minstrel of the day Hajji, takes up his instrument and serenades his loved one for him. His experiences with his Spiritual Master, Attar, and his songs and poems soon establish Hafez as a force for truth and beauty through his much loved Shiraz, ravaged by wars and revolutions. Fame doesn't come easily as the ruthless rulers and priests conspire to silence the ever-increasing power of Hafiz's voice. Will he, Nabat and friends like the jester Obeyd and the minstrel Hajji survive? Can words of love defeat

hate's sword? Will Hafez gain his heart's desire?
Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." Large Print 16pt., Large Format 8" x 10" 207 pages. Paul Smith (b. 1945) is a poet and translator of many books of Sufi poets of the Persian, Arabic, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Nesimi, Kabir, Anvari, Ansari, Rudaki, Seemab, Jigar, his own poetry, fiction, children's books, plays, biographies, screenplays.

[amazon/author/smithpa](https://www.amazon.com/author/smithpa) Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So

she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down. New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls "a shining light." Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault's unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating,

complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." —Hilary Mantel A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS ? "A modern

epic." —Kirkus Reviews, starred review ? "A rare treasure of a book." —Publishers Weekly, starred review ? "A story that soars." —The Bulletin, starred review ? "At once beautiful and painful." —School Library Journal, starred review ? "Raises the literary bar in children's lit." —Booklist, starred review ? "Poignant and powerful." —Foreword Reviews, starred review ? "One of the most extraordinary books of the year." —BookPage, starred review

A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then

finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard. A picture book celebrating Persian New Year by award-winning author Adib Khorram Kian can't wait for Persian New Year! His family has already made a haft-seen, and Kian's baba and maman told him that all the things on it start with S and will bring them joy in the new year. Kian wonders if he could add just one more S, to make his family even happier. Hmm . . . Sonny the cat's name starts with S--but Sonny knocks the whole table over! Can Kian find seven special somethings to make a new haft seen before his family arrives for their Nowruz celebration? A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife.

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