

Access Free Sunday School Teacher Recognition Liturgy Pdf Free Copy

The Liturgy and Catholic Social Teaching Teaching Kids the Basics of Liturgy Daily Prayer in the Classroom From the Abbotsholme Liturgy Teaching Today's Teachers to Teach Liturgical Spirituality Christian Faith, Formation and Education Almost Catholic A Teacher of the Church Liturgical Sense Healing Liturgies for the Seasons of Life Sourcebook for Sundays, Seasons, and Weekdays 2017: The Almanac for Pastoral Liturgy Liturgical Theology after Schmemmann The History of the Kingdom of God, Part II: Liturgy and the Building of the Kingdom The Directory on Popular Piety and the Liturgy The Liturgy in the Catechism Liturgy In Migration How Teachers in Europe Teach Religion Medieval English Benedictine Liturgy Worship Shaped Life A User's Guide to Franz Rosenzweig's Star of Redemption The Unread Vision Guide for Sunday Mass Bulletin Living Liturgy for Lectors Report of the Proceedings and Addresses of the ... Understanding Liturgy NCEA Bulletin Church Fathers and Teachers Bulletin The Dramatic Liturgy of Anglo-Saxon England The Sunday Service of the Methodists in North America (with Other Occasional Services) (Replication) The Encyclopedia of Christianity Compassionate Christ, Compassionate People Toward a Trinitarian Theology of Liturgical Participation Liturgical Subjects Death Liturgy and Ritual Christ in the Gospels of the Liturgical Year Come, Follow Me The Importance of Teaching Social Issues

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*After meditating on the Apostles and then on the Fathers of the early Church, as seen in his earlier works *Jesus, the Apostles and the Early Church* and *Church Fathers*, Pope Benedict XVI devoted his attention to the most influential Christian men from the fifth through the twelfth centuries. In his first book, *Church Fathers*, Benedict began with Clement of Rome and ended with Saint Augustine. In this volume, the Holy Father reflects on some of the greatest theologians of the Middle Ages: Benedict, Anselm, Bernard, and Gregory the Great, to name just a few. By exploring both the lives and the ideas of the great popes, abbots, scholars and missionaries who lived during the fall of the Roman Empire and the rise of Christendom, Pope Benedict XVI highlights the key elements of Catholic dogma and practice that remain the foundation stones not only of the Roman Catholic Church but of Christian society itself. This book is a wonderful way to get to know these later Church Fathers and Teachers and the tremendous spiritually rich patrimony they have bequeathed to us. "Without this vital sap, man is exposed to the danger of succumbing to the ancient temptation of seeking to redeem himself by himself." -- Pope Benedict XVI*

*Louis Weil looks back on his work shaping the liturgical life of the Episcopal Church through his involvement with the development of *The 1979 Book of Common Prayer*— and looks forward to the future of the church and its liturgical life. Through stories and first-person anecdotes, Weil does "narrative theology" as only he can. Although most points of reference are to the 1979 BCP, the book is aiming at a more fundamental level—not just Episcopal or even Anglican liturgy, but liturgical rites as such: how do they "do what they do"?—or NOT do when they are done badly! "Liturgical Sense" is two dimensional: both the "common sense" of liturgical rites and also their "aesthetic sense." It is Dr. Weil's contention that in American culture we have an inherent inability to "think symbolically." Dr. Weil seeks to encourage a return to "liturgical sense" across the church. This title was first published in 2003: *Death Liturgy and Ritual* is a two-volume study of Christian funerary theology and practice, presenting an invaluable account of funeral rites and the central issues involved for compilers and users. Paul Sheppy writes from direct experience of conducting funerals and of drafting liturgical resources for others. In *Volume I: A Pastoral and Liturgical Theology*, Sheppy argues that the Church ought to construct its theological agenda in dialogue with other fields of study. He proposes a Christian statement about death that finds its basis in the Paschal Mystery, since human death must be explained by reference to Jesus' death, descent to the dead, and resurrection. Using the three phases of van Gennep's theory of rites of passage, the author shows how the Easter triduum may be seen as normative for Christian liturgies of death. The companion volume, *Volume II: A Commentary on Liturgical Texts*, reviews a wide range of current Christian funeral rites and examines how they reflect both the Church's concern for the death and resurrection of Christ and the contemporary secular demand for funerals which celebrate the life of the deceased. Are you looking for a new way to renew your worship, respond to the needs of the church and community, and connect with people in their passage of life--both chronological and crisis? This book offers a rich resource to you, both as a tool for worship and also devotionally as you face the deepest questions of life. Here you will find one way that the church can renew and rediscover its healing ministry. Abigail Evans, a leading specialist in bioethics and health ministries, explores how God's gift of healing is available during all seasons of a person's life and how the power of hope and healing are affirmed and redirected through liturgical services, sacraments, and rites. This distinctive resource features specific healing liturgies for injury, illness, death, separation, retirement, and a host of other major life events, from a wide variety of religious traditions. The Second Vatican Council changed the practice of liturgy. Conciliar developments, however, did not emerge in a vacuum; they were the result of years of hard work that involved thousands of people across the United States and the world. As a social history of the liturgical movement, *The Unread Vision* introduces readers to the movement's*

pioneers and promoters and to the issues that emerged from the movement in the U.S. in the years 1926-1955. *The Unread Vision* explores the foundational years of the movement and its major themes and discusses how the movement, its goals and principles, was received by the broader community of American Catholics. Chapters include *The European Roots:1833-1925*, "The Beginnings of a Movement: Toward Full and Active Participation in the Liturgy," "The Liturgical Movement and Social Justice," "The Liturgical Movement and Education," and "The Liturgical Movement and the Arts." Biographies on leading figures of the liturgical movement, as well as histories of related organizations, are also included. Keith F. Pecklers, SJ, is professor of liturgical theology and history at the Pontifical Liturgical Institute, Rome, Italy. He is also the author of "Liturgy from Trent to Vatican II" included in the *Handbook of Liturgical Studies* published by The Liturgical Press. "The Basics of Ministry" series explores parish ministries that are vital to an active and meaningful eucharistic celebration. Each book provides useful material for the recruitment and training of new ministers, as well as insights to revitalize those who have been involved in ministry for years. The series includes introductions to specific ministries, brief histories, spirituality and instructions. You also will find a list of other resources, along with prayers and questions for discussion and reflection. Originally published in 1993, *Medieval English Benedictine Liturgy* is a detailed study of the liturgical use of medieval monasteries in England, spanning 500 years. The study examines the major votive observances that came to fruition in the twelfth century and later and argues that these important practices affected earlier monastic observances. The book's emphasis on Anglo-Saxon liturgy provides a bridge between the practices of the English Benedictines before and after the Conquest. The book also traces the chronological progress of three individual observances and extends where possible into the sixteenth century. The book argues that, at a broader level, while liturgy has been recognized as an indispensable part of the study of the context and use of medieval chant and polyphony. In this book a leading liturgist gives a step by step commentary on Part Two of the Catechism of the Catholic Church. He links liturgy with catechesis and with conversion, and discusses the ways in which the Church teaches and celebrates God's salvation and gives us a way of gospel living. Worship teaches in ways that intellectual arguments cannot. Since the Catechism connects God's creation and our new creation in Christ as a context for the liturgy, the author emphasizes the importance of celebrating and teaching liturgy within the contemporary culture of society. He sees the liturgical calling down of the Holy Spirit as a source of mission for the local Church and as an impetus towards participation in a specific community. In 2007, around 3500 teachers in 16 European countries participated in a cross-cultural study of existing teaching procedures in religion and theology. This text shows the results which present different approaches, strategies and ways of thinking when it comes to teaching religion in a multicultural context. *Liturgical Subjects* examines the history of the self in the Byzantine Empire, challenging narratives of Christian subjectivity that focus only on classical antiquity and the Western Middle Ages. As Derek Krueger demonstrates, Orthodox Christian interior life was profoundly shaped by patterns of worship introduced and disseminated by Byzantine clergy. Hymns, prayers, and sermons transmitted complex emotional responses to biblical stories, particularly during Lent. Religious services and religious art taught congregants who they were in relation to God and each other. Focusing on Christian practice in Constantinople from the sixth to eleventh centuries, Krueger charts the impact of the liturgical calendar, the eucharistic rite, hymns for vigils and festivals, and scenes from the life of Christ on the making of Christian selves. Exploring the verse of great Byzantine liturgical poets, including Romanos the Melodist, Andrew of Crete, Theodore the Stoudite, and Symeon the New Theologian, he demonstrates how their compositions offered templates for Christian self-regard and self-criticism, defining the Christian "I." Cantors, choirs, and congregations sang in the first person singular expressing guilt and repentance, while prayers and sermons defined the collective identity of the Christian community as sinners in need of salvation. By examining the way models of selfhood were formed, performed, and transmitted in the Byzantine Empire, *Liturgical Subjects* adds a vital dimension to the history of the self in Western culture. Half a century after the Second Vatican Council called for the active participation of the laity in the liturgy, a comprehensive theology of what liturgical participation actually means remains elusive. While most sacramental studies have highlighted the role and action of Christ, the conciliar reform and the theology that emanated from it call for a deeper

trinitarian understanding of the liturgy and sacraments. In this fascinating new work, Gabriel Pivarnik identifies the major theological developments in the concept of active participation of the last century, most notably in Mediator Dei and the Vatican II documents. He also considers the reception of those developments. Drawing especially on the work of Cipriano Vagaggini and Edward Kilmartin, Pivarnik offers a lucid demonstration of how liturgical participation can be viewed in metaphysical, soteriological, and ecclesiological terms through the lens of a trinitarian narrative. A page by page replication of a Princeton University holding of Rev. John Wesley's "The Sunday Service of the Methodists in North America." This book includes directly scanned pages, without the use of optical character recognition, printed in black and white. Liturgy migrates. That is, liturgical practices, forms, and materials have migrated and continue to migrate across geographic, ethnic, ecclesial, and chronological boundaries. Liturgy in Migration offers the contributions of scholars who took part in the Yale Institute of Sacred Music's 2011 international liturgy conference on this topic. Presenters explored the nature of liturgical migrations and flows, their patterns, directions, and characteristics. Such migrations are always wrapped in their social and cultural contexts. With this in mind, these essays recalibrate, for the twenty-first century, older work on liturgical inculturation. They allow readers to better understand contemporary liturgical flows in the light of important and fascinating migrations of the past. This user-friendly guide will help students of the 'Star' to be able to discuss at a basic level what, at least conceptually, Rosenzweig intended to say and how all that he says is interrelated. Nov. issue includes Proceedings of the annual meeting. This practical pastoral resource provides helpful formation and guidance for lectors and proclaimers of the Word. Beginning with the First Sunday of Advent 2022, Living Liturgy™ for Lectors includes the following: Full text of readings in sense lines Practical suggestions for proclamation, including pronunciation and points of emphasis Background, contextual, and historical information to enhance proclamation Ministry prayers that correspond with the Extraordinary Ministers of Holy Communion and Music Ministers editions of Living Liturgy, promoting unity among all liturgical ministers 2009 Catholic Press Association Award Winner! A decade after the untimely death of renowned Scripture scholar Father Raymond E. Brown, SS, he continues to inspire and inform scholars and preachers, students and pastoral ministers, lay and ordained. It was only days after Father Brown's death that his final book was published by Liturgical Press. That book, Christ in the Gospels of the Ordinary Sundays, completed his six-volume series on preaching the Scriptures, a series that had begun in the mid-1970s with the publication of his popular An Adult Christ at Christmas. Those six volumes are collected here in one convenient commemorative edition to mark the tenth anniversary of Brown's death. Brown's work is left largely untouched, and readers will find that his wisdom is lasting. Yet Brown, being a scholar's scholar, would recognize the need for some enhancement in a work being republished some thirty years after the first volume appeared. Appropriately, then, this edition contains introductory essays by Brown's colleagues and friends John R. Donahue, SJ, and Ronald D. Witherup, SS, as well as useful indexes and a bibliography of resources for preaching the word of God in the context of the lectionary. As Witherup notes in his preface, Brown had the rare capacity to simplify complex biblical studies in a manner that did not 'dumb down' the material but allowed it to be understood by a wide audience. . . . He did this in a fashion that was both inspiring and educational. That very broad audience 'those who grew up with Brown, so to speak, as well as a whole new generation of readers and preachers of the word 'will find this book to be a source of inspiration and knowledge that they will turn to again and again. Raymond E. Brown, S.S., (1928 -1998) was the Auburn Distinguished Professor of Biblical Studies at Union Theological Seminary in New York City. He was author of some forty books on the Bible and past president of three of the most important biblical societies in the world. By appointment of two popes (Pal VI in 1972, John Paul II in 1996) Brown was a member of the Roman Pontifical Biblical Commission. Time magazine called him probably the premier Catholic Scripture scholar of the U.S. August issue includes Proceedings of the annual meeting. "The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over

170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA. Faithfulness to prayer leads to a recognition of the need and an acceptance of the responsibility to pray for one another. By providing short prayers for each day of the school year, *Daily Prayer in the Classroom* assists teachers, parents, and others in the experience of praying with children each day. *Daily Prayer in the Classroom* introduces elementary school children to various kinds of prayer; gives teachers confidence in what and how they pray with their students; builds confidence in the adult's ability to lead prayer in the classroom or home; and offers children the opportunity to foster a prayer life. By continuing to pray daily, participants begin to see the connection between prayer and action. As they allow themselves to be open to the Holy Spirit they develop a personal relationship with God and with each other. *Daily Prayer in the Classroom* consists of short prayers for each day from August through June. Each day begins with an introduction or background followed by questions for discussion and a short prayer. Part One includes prayers for each day of the calendar year including the feasts of saints, prayers for those in need, and prayers for deepening spirituality. Part Two includes prayers for the movable feasts, the incarnation and paschal cycles. A special section of prayers includes blessings of people, places, and things; traditional prayers; virtue; personal, local, national, and international needs, and times of illness or death. Kathleen Foley, CSJ, has experience in elementary schools as a teacher and in administration. She was the coordinator of religion in elementary schools for the Archdiocese of St. Paul and Minneapolis and taught in the theology department at the University of St. Thomas in St. Paul. She is the co-editor of *Focus on Theology*, a video and book series for adults, published by The Liturgical Press. Peggy O'Leary, CSJ, taught religion and English in elementary schools in the Archdiocese of St. Paul and Minneapolis. For eleven years at the University of St. Thomas in St. Paul she coordinated a program for teachers of religion in Catholic elementary schools. She is the co-editor of *Focus on Theology*, a video and book series for adults, published by The Liturgical Press. Of particular interest to scholars and practitioners across the Anglican Communion with contributions from a wide breadth of scholars. *Liturgical Spirituality* is a collection of Anglican reflections on the spirituality of the liturgy, inviting readers into the Church's patterns of prayer, seasons of the year, and sacramental action. With contributions from all over the world, from the North Atlantic to Australia, the collection helps develop a comprehensive understanding of contemporary Anglican spirituality. Catholic social teaching guides us in how we are to live the Gospel in today's world. Liturgy forms us in these teachings and sends us out into the world to give witness to the Gospel. Organized by the seven themes of Catholic social teaching as developed by the United States bishops, this resource explores the intimate connection between liturgy and Catholic social teaching. It provides insights for parish teams on how Catholics might better live what it is we celebrate each time we gather to worship God and express more fully, consciously, and actively what it means to be in right relationship with God and the world. With questions for discussion and reflection following each thematic chapter, worship teams, parish councils, and peace and justice committees will be able to evaluate and improve parish liturgical practices and ministerial outreach as rooted in Catholic social teaching. With penitential services organized by each of the seven themes, this resource also provides parishioners with the means to examine their own consciences, make acts of reparation, and resolve to be more committed to following the teachings of the Church. Liturgy and Catholic Social Teaching is sure to help build a world that more closely reflects the love and mercy, justice, and peace of God. The prayer services found in this book may also be downloaded as a PDF. Additional questions for discussion are also provided online for young adults. Acolytes can be much more than just cute little kids who light and extinguish the candles on Sunday morning -- they have a very important role as congregational worship leaders. But acolytes can only fulfill that responsibility if they understand what worship is, why it is important, and how we do it. *Come, Follow Me* is an excellent teaching tool that helps prepare young people to become effective acolytes. It provides a thorough overview of worship -- its specifics, its history, and its significance. Students will grow in knowledge and faith as they learn about the meaning of worship, the sanctuary, ritual and liturgy, Christian symbols, and the sacraments. The teacher's guide of this completely revised and updated edition includes extensive

aids, such as practical suggestions on how to organize an acolyte program, a brief service of consecration, and several quizzes and tests that can be used "as is" or adapted to individual needs. And the material for students is presented in clear, easy-to-understand language appropriate for junior high age youth. Each chapter also includes a brief "How Much Do You Remember?" summary that facilitates review. Ed Womack has written a highly informative and interesting manual to help young people understand the liturgical traditions of the church as they seek to serve in worship as acolytes. The manual will aid both novice and seasoned acolytes in understanding their responsibilities and sharpening their skills. I highly recommend it. Tim Weitkamp Pastor, First United Methodist Church Huntingdon, Pennsylvania At first glance, this book may look like just a training manual for acolytes. In actuality, it is a life-changing opportunity for young people. It not only teaches them a comprehensive understanding of worship, it will also deepen their spirituality and appreciation of all that we are when we "gather as God's people." Mary M. Bullis Central West District Superintendent Desert Southwest Conference, United Methodist Church We use acolytes each week; but not until I used *Come, Follow Me* did I have acolytes that wanted to be carriers of Christ's light in worship. The enthusiasm during the teaching sessions was high, and after our learning sessions the momentum to serve was impressive. I have certainly appreciated this thoughtful, well-organized resource. Constance Sidebottom Pastor, First United Methodist Church Missoula, Montana Edwin B. Womack served as pastor of United Methodist congregations in Arizona, California, and Hawaii for over 40 years. Now retired, he resides in Cottonwood, Arizona. *Liturgical rituals of the high festivals from Christmas to Ascension in late Anglo-Saxon England; liturgical practice derived from vernacular homilies and sermons.* 2006 Catholic Press Association Award Winner! After suffering an eclipse during the post-Vatican II liturgical reform, popular piety has regained its vital role in the spiritual life of Catholics. In response to its re-emergence, the Congregation for divine Worship and the Discipline of the Sacraments issued the *Directory on Popular Piety and the Liturgy* on December 17, 2001. The Directory was written for bishops and their collaborators as a pastoral guide addressing the relationship between liturgy and popular piety. *Directory on Popular Piety and the Liturgy: Principles and Guidelines, A Commentary* by Peter C. Phan provides a chapter-by-chapter commentary on the Directory, summarizing its contents, highlighting its strengths and weaknesses, and offering suggestions on how devotional practices can be implemented in the United States. For liturgists, religious educators and students, pastoral leaders, and other interested Christians, this volume is helpful toward promoting a vigorous and authentic devotional life in the community, while respecting the preeminence of liturgical worship. The Commentary begins with a preface by Peter C. Phan and an introduction by James Empereur, entitled *Popular Piety and the Liturgy: Principles and Guidelines*. Chapters in Part One: *Emerging Trends: History, Magisterium, Theology* are **Liturgy and Popular Piety in a Historical Perspective*, - by Mark R. Francis; **Liturgy and Popular Piety in the Church's Magisterium*, - by Peter Fink; and **Theological Principles for an Evaluation and Renewal of Popular Piety*, - by Nathan Mitchell. Chapters in Part Two: *Guidelines for the Harmonization of Popular Piety with the Liturgy* are **The Liturgical Year and Popular Piety*, - by Keith F. Pecklers; **Veneration of the Holy Mother of God*, - by Joyce Ann Zimmerman; **Veneration of the Saints and Beati*, - by Rail Gomez; **Suffrage for the Dead*, - by Peter C. Phan; **Shrines and Pilgrimages*, - by Ana Maria Pineda. Concludes with a bibliography that presents the most significant recent writings on popular piety and liturgy, by Robert Brancatelli. Peter C. Phan, PhD, is the Ignacio Ellacuria Professor of Catholic Social Thought at Georgetown University. Worship is not something that the church does, it is an encounter through which Christians are equipped to bring transformation to the world. This second volume in an important new series on worldwide Anglicanism draws on global contributions and examples to address the subject of liturgical formation: how liturgy forms Christians for participation in God's work in the world, as well as the formation of Christians for worship and of those who lead worship. Voices from the UK, Africa, the US, Canada, and the Philippines consider key aspects of liturgical formation in this essential new volume: • connecting the liturgy with local contexts • learning about God and ourselves through worship • applying the liturgy to doing justice • developing the role of music in liturgical formation • training those who lead liturgical celebration...and more This book will deepen your regard for the church's task of 'didache', the act of teaching Christians. The chapters explore what the writers believe are several

key biblical texts and themes for teaching, select doctrines of the church that inform teaching as a ministry, and features of teaching in the Lutheran tradition and its current practice. We authors address these matters with deep commitment to our shared Lutheran tradition, yet also with profound respect for what the Holy Spirit has done across the centuries in other orthodox traditions of the Great Church. Welcome to our conversation, a conversation the church has shared--though not without dispute--for centuries (from Chapter 1). A revision of a standard resource for classes and seminary courses in Christian education. A revised edition of the best-selling *Teaching Teachers to Teach* (1974), this book is a basic, comprehensive manual offering practical guidance that helps teachers learn the art and practice of teaching. Throughout the book, Griggs identifies the basic elements of the teaching process and outlines the essential ingredients needed for effective teaching. This book discusses the relationship between faith, formation and education. Rooted in a variety of discourses, the book offers original insights into the education and formation of the human person, both theoretical and practical. Issues are considered within a context of contemporary tensions generated by an increasingly pluralist society with antipathy to religious faith, and debated from interdenominational Christian perspectives. Including chapters by an international team of experts, the volume demonstrates how Christian faith holds significance for educational practice and human development. It argues against the common assumption that there can be a neutral approach to education, whilst at the same time advocating a critical dimension to faith education. It brings fresh thinking about faith and formation, which demands attention given the fast-changing political, educational and socio-cultural forces of today. It will appeal to students and researchers involved in Christian educational practice. While only rarely reflecting explicitly on liturgy, French philosopher Paul Ricoeur (1913-2005) gave sustained attention to several themes pertinent to the interpretation of worship, including metaphor, narrative, subjectivity, and memory. Inspired by his well-known aphorism, "The symbol gives rise to thought," *Liturgical Theology after Schmemmann* offers an original exploration of the symbolic world of the Byzantine Rite, culminating in a Ricoeurian analysis of its Theophany "Great Blessing of Water." . The book examines two fundamental questions: 1) what are the implications of the philosopher's oeuvre for liturgical theology at large? And 2) how does the adoption of a Ricoeurian hermeneutic shape the study of a particular rite? Taking the seminal legacy of Orthodox theologian Alexander Schmemmann (1921-1983) as its point of departure, Butcher contributes to the renewal of contemporary Eastern Christian thought and ritual practice by engaging a spectrum of current theological and philosophical conversations. *Understanding Liturgy* is a thoughtful exploration of the meaning of the rites and rituals of the Catholic Church. This book is designed for anyone who wants to delve deeper into their Catholic faith and appreciate the beauty of the liturgy. Many Catholics experience the rites and rituals of the Catholic Church without fully understanding their meaning and significance. For these people, the sacraments and other liturgical rites are not relatable to their everyday life. They come to church to pray and encounter God, but often leave the church unfulfilled and unable to make the connections between liturgy and life. *Understanding liturgy* will draw each person into a more meaningful relationship with God by guiding them in their appreciation of: -liturgical art and environment; -the celebration of feasts and solemnities; -church devotions; -the Mass and the other sacraments; -the liturgical year. *Understanding Liturgy* is organized into sections, allowing the reader the opportunity to learn the material and put it into use immediately. The content is presented in a practical fashion to explain why the Church prays as it does, drawing upon Catholic Church documents published since the Second Vatican Council and the Catechism of the Catholic Church. Charlie Dispenzieri makes sense of these rites and rituals in a very accessible style. He is a master teacher, presenting throughout the country in formal classroom settings, retreats, and seminars. As a liturgist with a vast educational background and an abundance of practical experience, he has mentored priests, deacons, and laypeople to be more successful and effective liturgical ministers. Jon Sweeney, a self-described "evolved Protestant" and noted religious writer, has long been fascinated by the Catholic Church. However, it wasn't until he was a young missionary in the Philippines that he truly began to understand the Church's traditions, mysteries, and religious beliefs and its hold on those who follow the tradition. As he explains, Catholic spirituality is all about responding to the fundamental mystery of Jesus, the incarnation, and what it all meant in the beginning as well as what it means today. In *Almost Catholic*, Sweeney offers an

appreciation of Catholicism, weaving in the story of his own explorations with those of others who have also been attracted to this tradition. He finds himself drawn to the Church's ancient and medieval traditions out of a desire to connect with the deepest and widest paths on the way. Two millennia of saints and practices and teachings and mystery form a connection for him to the very beginnings of Christianity. John Dewey's *My Pedagogical Creed* outlined his beliefs in regard to teaching and learning. In this volume, prominent contemporary teacher educators such as Diana Hess, Geneva Gay and O.L. Davis follow in Dewey's footsteps, articulating their own pedagogical creeds as they relate to educating about social issues. Through personal stories, each contributor reveals the major concerns, tenets, and interests behind their own teaching and research, including the experiences underlying their motivation to explore social issues via the school curriculum. Rich with biographical detail, *The Importance of Teaching Social Issues* combines diverse voices from curriculum theory, social studies education, science education, and critical theory, providing a unique volume relevant for today's teachers and education scholars. 2020 Association of Catholic Publishers first place award, resources for liturgy 2020 Catholic Press Association first place award, liturgy soft cover *Spirituality is a motion, a responsive movement of heart, mind, and spirit to the life of God moving within us*. Starting from his Roman Catholic roots but working ecumenically, Bob Hurd explores this notion of spirituality in two parts. Part 1 places it in the theological framework of Creation-Grace-Incarnation, concluding that its specific form is participation in Christ's self-emptying love of God, humankind, and creation. Part 2 investigates this kenotic spirituality liturgically, exploring how it comes to expression in the ritual stages of Gathering, Word, Eucharistic Prayer, Communion, and Sending. Comparing and contrasting each stage with corresponding patterns in various Protestant traditions, Hurd lays out the possibility of a spirituality common to Christians of various confessions.

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