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Shakespeare Shakespeare's Lives William Shakespeare Shakespeare the Player William Shakespeare The Private Life of William Shakespeare The Folger Library *The Life of William Shakespeare* William Shakespeare Shakespeare A Year in the Life of William Shakespeare The Life of William Shakespeare Shakespeare His Life and Works A Life of William Shakespeare. Biography The Life of the Author: William Shakespeare The Fictional Lives of Shakespeare *The Life of the Author: William Shakespeare* A Life of William Shakespeare *The Fictional Lives of Shakespeare* Shakespeare Shakespeare Saved My Life The Heritage Crusade and the Spoils of History *The Secret Life of William Shakespeare* Will in the World Shakespeare is Hard, But So is Life *Who Was William Shakespeare?* HAMLET Ungentle Shakespeare Shakespeare: An Ungentle Life The Life and Times of William Shakespeare Shakespeare's Life and Work William Shakespeare Shakespeare Unbound A Life of William Shakespeare *The Everything Shakespeare Book* The Works of William Shakspeare: Pericles ; Venus and Adonis ; Lucrece ; Sonnets ; Lover's complaint ; Passionate pilgrim ; Phoenix and Turtle. Glossary Shakespeare by Another Name A Life of William Shakespeare Who Was William Shakespeare? 1599

A chronicle of Shakespeare's life and image as it has been interpreted by almost four centuries of biography and criticism "O'Toole challenges the traditional approach towards the study of the four key plays--Hamlet, Othello, King Lear and Macbeth--and provides an entertaining and absorbing appreciation of the dramatic qualities of each."--cover. A biography first published in 1898, and regarded for many years as the most reliable account of Shakespeare's life. At last—a key that unlocks the secrets of Shakespeare's life Intimacies with Southampton and Marlowe, entanglements in London with the elusive dark lady, the probable fathering of an illegitimate

son—these are among the mysteries of Shakespeare's rich and turbulent life that have proven tantalizingly obscure. Despite an avalanche of recent scholarship, René Weis, an acknowledged authority on the Elizabethan period, believes the links between the bard's life and the poems and plays have been largely ignored. Armed with a wealth of new archival research and his own highly regarded interpretations of the literature, the author finds provocative parallels between Shakespeare's early experiences in the bustling market town of Stratford—including a dangerous poaching incident and contacts with underground Catholics—and the plays. Breaking with tradition, Weis reveals that it is the plays and poems themselves that contain the richest seam of clues about the details of Shakespeare's personal life, at home in Stratford and in the shadowy precincts of theatrical London—details of a code unbroken for four hundred years. Modern biographies of William Shakespeare abound; however, close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published *William Shakespeare A Documentary Life* in 1975. This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a *Life of Shakespeare*. Named One of Kirkus Reviews Best Fiction Books of 2014 There are so few established facts about how the son of a glove maker from Warwickshire became one of the greatest writers of all time that some people doubt he

could really have written so many astonishing plays. We know that he married Anne Hathaway, who was pregnant and six years older than he, at the age of eighteen, and that one of their children died of the plague. We know that he left Stratford to seek his fortune in London, and eventually succeeded. He was clearly an unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. But when and how did he also become a genius? *The Secret Life of William Shakespeare* pulls back the curtain to imagine what it might have really been like to be Shakespeare before a seemingly ordinary man became a legend. In the hands of acclaimed historical novelist Jude Morgan, this is a brilliantly convincing story of unforgettable richness, warmth, and immediacy. The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers. What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: *Henry the Fifth*, *Julius Caesar*, *As You Like It*, and, most remarkably, *Hamlet*; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in

history. William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare's uncanny ability to grasp the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford. Without question, William Shakespeare is the most celebrated and quoted writer of all time. Whether you're a long-time fan or new to his writing, *The Everything Shakespeare Book, 2nd Edition* will help you fully appreciate and understand Shakespeare's works. In everyday language, this book covers everything from *All's Well that Ends Well* to *The Winter's Tale*-and every play and sonnet in between, featuring:

- Famous quotations
- Background information on Shakespeare's life and times
- An in-depth look at the controversy over the authorship of the works
- An Elizabethan English lesson

Whether you're doing research for a school paper or simply building your literary knowledge, this book is the perfect introduction to the world and works of "The Bard of Avon." Cork Millner is a Shakespeare scholar, playwright, and author of several books, including *To Be or Not To Be Shakespeare*. He teaches writing at the University of California and Santa Barbara City College and has been on the literary staff for the prestigious Santa Barbara Writer's Conference for 20 years. He lives in Carpinteria, CA. Man of the Millennium' he may be but William

Shakespeare is a shadowy historical figure. His writings have been analysed exhaustively but much of his life remains a mystery. This controversial biography aims to redress the balance. To his contemporaries, Shakespeare was known not as a playwright but as an actor, yet this has been largely ignored or marginalised by most modern writers. Here John Southworth overturns traditional images of the Bard and his work, arguing that Shakespeare cannot be separated from his profession as a player any more than he can be separated from his works. Only by approaching Shakespeare's life from this new angle can we hope to learn or understand anything new about him. Following Shakespeare's life as an actor as he learns his craft and begins work on his own plays, Southworth presents the Bard and his plays in their proper context for the first time. Groundbreaking, contentious and a work of deep scholarship and understanding, 'Shakespeare the Player' should change the way we think about the English language's greatest artist.

No Marketing Blurb

The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works Discover an invigorating new perspective on the life and work of William Shakespeare

The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written

using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. **The Life of the Author: William Shakespeare** asks provocative questions about the playwright-poet's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. **The Life of the Author: William Shakespeare** sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, **The Life of the Author: William Shakespeare** will also earn a place in the libraries of students interested in Gender Studies and Creative Writing. Colourful and playful book, with many interesting flaps, cards, etc. telling the story of William Shakespeare and his life and times - much of it in his own words. Heritage has burgeoned over the past quarter of a century from a small élite preoccupation into a major popular crusade. Everything from Disneyland to the Holocaust Museum, from the Balkan wars to the Northern Irish Troubles, from Elvis memorabilia to the Elgin Marbles bears the marks of the cult of heritage. In this acclaimed book David Lowenthal explains the rise of this new obsession with the past and examines its power for both good and evil. 'Timely and provocative...brilliant and stimulating pyrotechnic...everything

from the Pilgrim Fathers to the Inuits, from Homer's Greece to the rainforests of Brazil.' Roy Strong, *The Sunday Times* '...entertaining and enthralling...' Ben Pimlott, *The Guardian* Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters *The Tragedy of Hamlet, Prince of Denmark*, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet's mother. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet. '[A] deeply considered and stimulating book, informed throughout by the author's intimate knowledge of the literature and society of Shakespeare's age...' Stanley Wells, *TLS* 'It is unquestionably the best Shakespearean biography of the new century'

Jonathan Bate, *Sunday Telegraph* This major biography of Shakespeare was first published in 2001 to great critical acclaim. It remains highly regarded and much cited by critics and scholars. Its author, Katherine Duncan Jones was an advisor to William Boyd for his film about Shakespeare's life (*A Waste of Shame*). The book shows Shakespeare as a man among men and a writer among writers. He lives in a congested city, where he encounters disease, debt and cut-

throat competition. His brilliance often makes him the object of envy and malice rather than adulation. He is a shrewd purchaser of property and shows no inclination to divert any of his wealth to charitable or altruistic ends. He appears to be more interested in relationships with well-born young men than with women. Duncan Jones takes us through the complexities of life in late Elizabethan and early Jacobean England in a compelling well-told story. For this paperback reissue, the author has written a new Preface, detailing some of the recent debates about Shakespeare's biography and identity. The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works Unravel the history, themes, and language of Shakespeare's plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare's canon has it all. Some 400 years after they were written and first performed, his works remain fresh and relevant today. Shakespeare: His Life and Works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare's use of, and influence on, the English language. Entries also explore Shakespeare's plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations, further enriching your experience of his work, be it on the page, stage, or screen. Shakespeare: His Life and Works is the

perfect gift for current Shakespeare fans, and anyone looking to find out more about the work of the world's most celebrated playwright. A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education and rose to become his age's foremost playwright. Original / British English Shakespeare's plays are famous all over the world -- in the theatre, in film and in the classroom. What do we know about the man? What kind of life did he have? Who were his friends? Why can we still laugh and suffer with his characters 400 years after his death? Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters Tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford-an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life-as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter-finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth

of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references). Discover an invigorating new perspective on the life and work of William Shakespeare

The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. **The Life of the Author: William Shakespeare** asks provocative questions about the playwright-poet's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. **The Life of the Author: William Shakespeare** sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, **The Life of the Author: William Shakespeare** will also earn a place in the libraries of students interested in Gender Studies

and Creative Writing. Modern biographies of William Shakespeare abound; however, close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975. This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare. How did Shakespeare go from being a talented poet and playwright to become one of the greatest writers who ever lived? In this one exhilarating year we follow what he reads and writes, what he saw and who he worked with as he invests in the new Globe theatre and creates four of his most famous plays - Henry V, Julius Caesar, As You Like It, and, most remarkably, Hamlet. This book brings the news, intrigue and flavour of the times together with wonderful detail about how Shakespeare worked as an actor, businessman and playwright, to create an exceptionally immediate and gripping account of an inspiring moment in history. No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an

editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare. Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works. "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences

Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career: education, religion, social status, and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship William Shakespeare William Shakespeare is one of the most recognizable names in the world. Regardless of country, language, age, or gender, people are familiar with the Bard's work and his contributions to literature, theatre, art, and music. His genius was so evident that he became famous and respected throughout England in his own lifetime, eventually earning the attention and patronage of the king himself. Inside you will read about... - A Legend is Born - The Lost Years - Early Career - The Golden Years - Poetic Works - The Death of William Shakespeare And much more! From his humble birth to his sudden death, William Shakespeare's life is traced through the theatrical legacy he left behind.

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