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Book About the Solar System Home in the Sky The Sky
The Sky My Kingdom The Weight of Our Sky *Our Feet*
Walk the Sky Wonders of the Night Sky You Must See
Before You Die The Sky Beneath Our Feet One Half from
the East *And The Ocean Was Our Sky* Write My Name
Across the Sky *Sky Is Your Oyster A Ladder to the Sky*
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The Sky Is Falling Under the Sky We Make Things That
Join the Sea and the Sky My Little Golden Book About
Ruth Bader Ginsburg Ruby in the Sky Blood from the Sky
Mirror in the Sky Keep Your Head to the Sky *Bones Would*
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Help your little one dream big with a Little Golden Book biography all about the late Supreme Court Justice Ruth Bader Ginsburg! The perfect introduction to nonfiction for preschoolers! This Little Golden Book is a compelling introduction to an inspiring woman, written for the youngest readers. From a young age, Ruth Bader Ginsburg knew that she wanted to fight for girls and women to have equal rights. She studied and worked very hard and became just the second woman--and the first Jewish woman--to be a United States Supreme Court Justice. This is a terrific read for future trailblazers and their parents! Look for these other Little Golden Book

biographies: My Little Golden Book About Frida Kahlo, My Little Golden Book About Jackie Robinson, My Little Golden Book About Martin Luther King Jr., My Little Golden Book About George Washington, My Little Golden Book About Abraham Lincoln, My Little Golden Book About Balto, and My Little Golden Book About Johnny Appleseed. “A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne’s own.”—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn’t have is talent—but he’s not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don’t need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful - but desperately lonely - older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice’s first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a

fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for A Ladder to the Sky “Boyne's mastery of perspective, last seen in The Heart's Invisible Furies, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading A Ladder to the Sky as much as you definitely will enjoy reading it.”—NPR “Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?”—Vanity Fair

The smoke-laden fog of London is one of the most vivid elements in English literature, richly suggestive and blurring boundaries between nature and society in compelling ways. In The Sky of Our Manufacture, Jesse Oak Taylor uses the many depictions of the London fog in the late nineteenth- and early twentieth-century novel to explore the emergence of anthropogenic climate change. In the process, Taylor argues for the importance of fiction in understanding climatic shifts, environmental pollution, and ecological collapse. The London fog earned the portmanteau "smog" in 1905, a significant recognition of what was arguably the first instance of a climatic phenomenon manufactured

by modern industry. Tracing the path to this awareness opens a critical vantage point on the Anthropocene, a new geologic age in which the transformation of humanity into a climate-changing force has not only altered our physical atmosphere but imbued it with new meanings. The book examines enduringly popular works--from the novels of Charles Dickens and George Eliot to Dr. Jekyll and Mr. Hyde, Dracula, and the Sherlock Holmes mysteries to works by Joseph Conrad and Virginia Woolf--alongside newspaper cartoons, scientific writings, and meteorological technologies to reveal a fascinating relationship between our cultural climate and the sky overhead.

Under the Sign of Nature: Studies in Ecocriticism The true story of how a scientist saved the planet from environmental disaster. Mexican American Mario Molina is a modern-day hero who helped solve the ozone crisis of the 1980s. Growing up in Mexico City, Mario was a curious boy who studied hidden worlds through a microscope. As a young man in California, he discovered that CFCs, used in millions of refrigerators and spray cans, were tearing a hole in the earth's protective ozone layer. Mario knew the world had to be warned--and quickly. Today Mario is a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming. In the decades following the Revolution, the supernatural exploded across the American landscape—fabulous reports of healings, exorcisms, magic, and angels crossed the nation. Under First Amendment protections, new sects based on such miracles proliferated. At the same time, Enlightenment philosophers and American founders explicitly denied the

possibility of supernatural events, dismissing them as deliberate falsehoods—and, therefore, efforts to suborn the state. Many feared that belief in the supernatural itself was a danger to democracy. In this way, miracles became a political problem and prompted violent responses in the religious communities of Prophetstown, Turtle Creek, and Nauvoo. In *Blood from the Sky*, Adam Jortner argues that the astonishing breadth and extent of American miracles and supernaturalism following independence derived from Enlightenment ideas about proof and sensory evidence, offering a chance at certain belief in an uncertain religious climate. Jortner breaks new ground in explaining the rise of radical religion in antebellum America, revisiting questions of disenchantment, modernity, and religious belief in a history of astounding events that—as early Americans would have said—needed to be seen to be believed. Learn all about Martin Luther King Jr. Day with this Little Golden Book biography all about the civil rights leader! The perfect introduction to nonfiction for preschoolers. This Little Golden Book captures the essence of Martin Luther King, Jr. for the littlest readers. They'll learn how his childhood in segregated Atlanta—and in his father's church—shaped the future civil rights leader. And they'll gain a clear understanding of the way he became an eloquent, powerful voice for African Americans. Read all the Little Golden Book biographies: - My Little Golden Book About Kamala Harris - My Little Golden Book About Frida Kahlo - My Little Golden Book About Ruth Bader Ginsburg - My Little Golden Book About Jackie Robinson - My Little Golden Book About Martin Luther King Jr. - My Little Golden Book About George Washington - My Little

Golden Book About Abraham Lincoln - My Little Golden Book About Balto - My Little Golden Book About Johnny Appleseed A Washington Post KidsPost Summer Book Club Read Twelve-year-old Ruby Moon Hayes does not want her new classmates to ask about her father. She does not want them to know her mother has been arrested. And she definitely does not want to make any friends. Ruby just wants to stay as silent and invisible as a new moon in the frozen sky. She and her mother won't be staying long in Vermont anyway, and then things can go back to the way they were before everything went wrong. But keeping to herself isn't easy when Ahmad Saleem, a Syrian refugee, decides he's her new best friend. Or when she meets "the Bird Lady," a recluse named Abigail who lives in a ramshackle shed near Ruby's house. Before long Ahmad and Abigail have become Ruby's friends—and she realizes there is more to their stories than everyone knows. As ugly rumors begin to swirl around the people Ruby loves, she must make a choice: break her silence, or risk losing everything that's come to mean so much to her. Ruby in the Sky is a story of the walls we hide behind, and the magic that can happen when we're brave enough to break free. A Sunday Times (London), Best Book of 2018 "A thoughtful, entertaining, and occasionally profound critical study of the texts that entertain, move and, sometimes, shape us." —The Spectator (London) "A bold, witty, and brilliantly argued analysis of the role pop culture has played in the rise of American extremism." —Ruth Reichl "You'll never look at your favorite movies and TV shows the same way again. And you shouldn't." —Steven Soderbergh A bestselling cultural journalist shows how

pop culture prepared Americans to embrace extreme politics Almost everything has been invoked to account for Trump's victory and the rise of the alt-right, from job loss to racism to demography—everything, that is, except popular culture. In *The Sky Is Falling* bestselling cultural journalist Peter Biskind dives headlong into two decades of popular culture—from superhero franchises such as the Dark Knight, X-Men, and the Avengers and series like *The Walking Dead* and *Game of Thrones* to thrillers like *Homeland* and *24*—and emerges to argue that these shows are saturated with the values that are currently animating our extreme politics. Where once centrist institutions and their agents—cops and docs, soldiers and scientists, as well as educators, politicians, and “experts” of every stripe—were glorified by mainstream Hollywood, the heroes of today's movies and TV, whether far right or far left, have overthrown this quaint ideological consensus. Many of our shows dramatize extreme circumstances—an apocalypse of one sort or another—that require extreme behavior to deal with, behavior such as revenge, torture, lying, and even the vigilante violence traditionally discouraged in mainstream entertainment. In this bold, provocative, and witty investigation, Biskind shows how extreme culture now calls the shots. It has become, in effect, the new mainstream. The memoir of the female aviator who became Hitler's favorite pilot. *The Sky My Kingdom* is the fascinating autobiography of the famous World War II test pilot Hanna Reitsch. As the war progressed, Reitsch was invited to fly many of Germany's latest—and increasingly desperate—designs, including the rocket-propelled Messerschmitt Me 163 Komet and several

larger bombers, on which she tested various mechanisms for cutting barrage balloon cables. After crashing on her fifth Me 163 flight, she was badly injured but insisted on writing her report before falling unconscious and spending five months in the hospital. Eventually, she became Adolf Hitler's favorite pilot. Reitsch was one of only two women awarded the Iron Cross First Class during World War II, and the only woman awarded the Luftwaffe Combined Pilot and Observer Badge with Diamonds. She survived many accidents and was badly injured several times. In the last days of the war, Reitsch was asked to fly her companion, Col. Gen. Robert Ritter von Greim, into Berlin to meet with Hitler. The city was already surrounded by Red Army troops, who had made significant progress into the downtown area when they arrived, landing on a city street and traveling to the Führerbunker. The aircraft she used was the justly famous Fieseler Storch, already well known for the exploit that rescued Mussolini, only adding to the legend of both Reitsch and that aircraft. She is said to have overheard Hitler laying out plans for Nazi commanders to join together in mass suicide when it was obvious that the war was over. She also hoped to fly out propaganda minister Joseph Goebbels' six children, who had been staying in the bunker since April 22 with their parents, but neither Joseph nor Magda Goebbels would allow it. She managed to escape Berlin herself, on April 29, by flying out through heavy Russian anti-aircraft fire. She was a devoted and idealistic Nazi who adored Adolf Hitler and refused to believe the reports of concentration camps and torture. Not until much later would she say that she had been "disgusted" by what she witnessed in

the Third Reich. She was held for eighteen months by the American military after the war, interrogated, and subsequently released—ultimately to become a champion glider pilot, as gliders were the only craft German citizens were allowed to fly. Hers is a story that arguably stands as unique in the great drama of World War II. This gorgeous, large-format book is filled with clever cutouts that take readers on a soaraway journey up, up and away through the clouds, through the atmosphere and to the planets, the stars and beyond. On the way they'll learn about birds, insects and pollination, witness a tornado and an eclipse, and see all kinds of flying machines. This fact-filled journey is by H  l  ne Druvert, the acclaimed creator of many laser-cut books for children. The concept of African American home ground knits together diverse aspects of the American landscape, from elite suburbs and tower apartments to the old homeplaces of the countryside, to the tabletop array of family photos beside the bed of a housebound elder. This fascinating volume focuses on ways African Americans have invested actual and symbolic landscapes with significance, gained the means to acquire property, and brought new insight to the interpretation of contemporary, historical, and archaeological sites. Keep Your Head to the Sky demonstrates how visions of home, past and present, have helped to shape African Americans' sense of place, often under extremely hostile conditions. #1 NATIONAL BESTSELLER • A passionate call to arms against our era's most pervasive human rights violation—the oppression of women and girls in the developing world. From the bestselling authors of Tightrope, two of our most fiercely moral voices With Pulitzer Prize winners Nicholas D.

Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS. Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty. Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen. Discover the alphabet from a bird's-eye view! Geographer and designer duo Benedikt Gross and Joey Lee have taken the alphabet to new heights—literally! Using satellite imagery and computer technology, the pair has

discovered "accidental letters" all over the world: in roads, rivers, buildings, lakes, and more. Take a journey around the Earth in 26 letters with this special book. "A delightful anytime book with hours of entertainment"—Booklist The USA Today bestselling author of *When We Believed in Mermaids* returns with a tale of two generations of women reconciling family secrets and past regrets. Life's beautiful for seventysomething influencer Gloria Rose, in her Upper West Side loft with rooftop garden and scores of Instagram followers--until she gets word that her old flame has been arrested for art theft and forgery, and, knowing her own involvement in his misdeeds decades earlier, decides to flee. But that plan is complicated when the nieces she raised are thrown into crises of their own. Willow, overshadowed by her notorious singer-songwriter mother, has come home to lick her wounds on the heels of a failed album and yet another disastrous relationship. Sam, prickly and fiercely independent, is on the verge of losing not only her beloved video game company but the man she loves, thanks to her inability to keep her always-simmering anger in check. With the FBI closing in, Willow's career in shambles, and Sam's tribulations reaching a peak, each of the three woman will have to reckon with and reconcile their interwoven traumas, past loves, and the looming consequences that could either destroy their futures or bring them closer than ever. A boy's nomadic life in Mongolia is under threat in a novel that "captures the mountains, valleys and steppes in all their surpassing beauty and brutality" (Minneapolis Star-Tribune). In the high Altai Mountains of northern Mongolia, a young shepherd boy comes of age, tending

his family's flocks on the mountain steppes and knowing little of the world beyond the surrounding peaks. But his nomadic way of life is increasingly disrupted by modernity. This confrontation comes in stages. First, his older siblings leave the family yurt to attend a distant boarding school. Then the boy's grandmother dies, and with her his connection to the old ways. But perhaps the greatest tragedy strikes when his dog, Arsylang—"all that was left to me"—ingests poison set out by the boy's father to protect his herd from wolves. "Why is it so?" Dshurukawaa cries out in despair to the Heavenly Blue Sky, to be answered only by the wind. Rooted in the oral traditions of the Tuvan people, *The Blue Sky* weaves the timeless story of a boy poised on the cusp of manhood with the story of a people on the threshold. "Thrilling. . . . Tschinag makes it easy for his readers to fall into the beautiful rhythms of the Tuvans' daily life." —Los Angeles Times Book Review "In this pristine and concentrated tale of miraculous survival and anguished loss, Tschinag evokes the nurturing warmth of a family within the circular embrace of a yurt as an ancient way of life lived in harmony with nature becomes endangered." —Booklist

Sky's small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it's Us?* and *I Wish You All the Best*. Sky Baker may be openly gay, but in his small, insular town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin his senior year, Sky decides to make a splash at his high school's annual beach bum party by asking his crush, Ali, to prom—and he has thirty days to

do it. What better way to start living loud and proud than by pulling off the gayest promposal Rock Ledge, Michigan, has ever seen? Then, Sky's plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He's fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator. But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self? ** Los Angeles Times bestseller **

It's warming. It's us. We're sure. It's bad. But we can fix it. After speaking to the international public for close to fifteen years about sustainability, climate scientist Dr. Nicholas realized that concerned people were getting the wrong message about the climate crisis. Yes, companies and governments are hugely responsible for the mess we're in. But individuals CAN effect real, significant, and lasting change to solve this problem. Nicholas explores finding purpose in a warming world, combining her scientific expertise and her lived, personal experience in a way that seems fresh and deeply urgent: Agonizing over the climate costs of visiting loved ones overseas, how to find low-carbon love on Tinder, and even exploring her complicated family legacy involving supermarket turkeys. In her astonishing, bestselling book *Under the Sky We Make*, Nicholas does for climate science what Michael Pollan did more than a decade ago for the food on our plate: offering a hopeful, clear-eyed, and somehow also hilarious guide to effecting real change, starting in our own lives. Saving ourselves from climate apocalypse will require radical shifts within

each of us, to effect real change in our society and culture. But it can be done. It requires, Dr. Nicholas argues, belief in our own agency and value, alongside a deep understanding that no one will ever hand us power--we're going to have to seize it for ourselves. Kay Kenyon, noted for her science fiction world-building, has in this new series created her most vivid and compelling society, the Universe Entire. In a land-locked galaxy that tunnels through our own, the Entire is a bizarre and seductive mix of long-lived quasi-human and alien beings gathered under a sky of fire, called the bright. A land of wonders, the Entire is sustained by monumental storm walls and an exotic, never-ending river. Over all, the elegant and cruel Tarig rule supreme. Into this rich milieu is thrust Titus Quinn, former star pilot, bereft of his beloved wife and daughter who are assumed dead by everyone on earth except Quinn. Believing them trapped in a parallel universe—one where he himself may have been imprisoned—he returns to the Entire without resources, language, or his memories of that former life. He is assisted by Anzi, a woman of the Chalin people, a Chinese culture copied from our own universe and transformed by the kingdom of the bright. Learning of his daughter's dreadful slavery, Quinn swears to free her. To do so, he must cross the unimaginable distances of the Entire in disguise, for the Tarig are lying in wait for him. As Quinn's memories return, he discovers why. Quinn's goal is to penetrate the exotic culture of the Entire—to the heart of Tarig power, the fabulous city of the Ascendancy, to steal the key to his family's redemption. But will his daughter and wife welcome rescue? Ten years of brutality have forced compromises on everyone. What

Quinn will learn to his dismay is what his own choices were, long ago, in the Universe Entire. He will also discover why a fearful multiverse destiny is converging on him and what he must sacrifice to oppose the coming storm. This is high-concept SF written on the scale of Philip Jose Farmer's *Riverworld*, Roger Zelazny's *Amber Chronicles*, and Dan Simmons's *Hyperion*. Global warming has finally made clear the true costs of using our atmosphere as a giant sponge to soak up unwanted by-products of industrial activity. As nations, businesses, and citizens seek workable yet fair solutions for reducing carbon emissions, the question of who should pay -- and how -- looms large. Yet the surprising truth is that a system for protecting the atmosphere could be devised that would yield cash benefits to us all. In *Who Owns the Sky?*, visionary entrepreneur Peter Barnes redefines the debate about the costs and benefits of addressing climate change. He proposes a market-based institution called a Sky Trust that would set limits on carbon emissions and pay dividends to all of us, who collectively own the atmosphere as a commons. The Trust would be funded by requiring polluters to pay for the right to emit carbon dioxide, and managed by a non-governmental agency. Dividends would be paid annually, in much the same way that residents of Alaska today receive cash benefits from oil companies that drill in their state. Employing the same spirit of innovation that brought millions of dollars to the nonprofit sector through his company *Working Assets*, Barnes sets forth a practical new approach to protecting our shared inheritance -- not only the atmosphere, but water, forests, and other life-sustaining and economically valuable common resources.

He shows how we can use markets and property rights to preserve and share the vast wealth around us, allowing us not only to profit from it, but to pass it on, undiminished, to future generations. **Who Owns the Sky?** is a remarkable look at the future of our economy, one in which we can retain capitalism's virtues while mitigating its vices. Peter Barnes draws on his personal experience as a successful entrepreneur to offer viable solutions to some of our most pressing environmental and social concerns. Your mind is like the sky. Sometimes it's clear and blue - but sometimes a raincloud thought comes along and makes everything seem dark. So what can we do about rainclouds? This beautiful picture book, written by psychologist Bronwen Ballard and illustrated by award-winning artist Laura Carlin, shows children that worries and negative thoughts are normal and helps them develop healthy thinking habits. Tips on mindfulness and extra resources for parents are included at the back of the book.

A Reader for Navigating the Depths of Our Lives

The Universe holds us and tosses us about, only to hold us again. With **Things That Join the Sea and the Sky**, Mark Nepo brings us a compelling treasury of short prose reflections to turn to when struggling to keep our heads above water, and to breathe into all of our sorrows and joys. Inspired by his own journal writing across 15 years, this book shares with us some of Mark's most personal work. Many passages arise from accounts of his own life events—moments of "sinking and being lifted"—and the insights they yielded. Through these passages, we're encouraged to navigate our own currents of sea and sky, and to discover something fundamental yet elusive: How, simply, to be here. To be enjoyed in many

ways—individually, by topic, or as an unfolding sequence—Things That Join the Sea and the Sky presents 145 contemplations gathered into 17 themes, each intended to illuminate specific situations. The themes include: Unraveling Our Fear, Beyond What Goes Wrong, The Gift of Deepening, The Practice of Relationship, What Holds Us Up, Right-Sizing Our Pain, The Reach of Kindness, Burning Off What’s Unnecessary, How We Make Our Way and many more. For those interested in either beginning or expanding their own journaling explorations, this reader also provides a guide to the practice of daily writing, with 100 compelling questions to get us started. "Joy is the sea that holds all," writes Mark, "the Unity of Being where feelings don’t separate, but surface like waves to remind us we are alive." Here, he helps us swim in those waters until we are held in the mystery of their buoyancy. Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves. Akin to Monty Roberts's *The Man Who Listens to Horses* and going light-years beyond *The Hidden Life of Dogs*, this extraordinary book takes a radical new direction in understanding our life with canines and offers us astonishing new lessons about our pets. From changing the misbehaviors and habits that upset us, to seeing the world from their unique and natural perspective, to finding a deep connection with another being, **BONES WOULD RAIN FROM THE SKY will help you receive an incomparable gift: a profound, lifelong relationship with the dog you love. Perfect for fans of Rita Williams-Garcia, Thanhha Lai, and Rebecca**

Stead, internationally bestselling author Nadia Hashimi's first novel for young readers is a coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. Obayda's family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won't last forever, though—unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure. Nadia Hashimi's first novel for adults, *The Pearl That Broke Its Shell*, was a bestseller that shares a bacha posh character with *One Half from the East*. "Take your night watching to the next level with Bob King's bucket list collection of 57 remarkable night sky wonders and dark sky destinations. Fill your nights with adventure and the ability to see some of the incredible phenomenon of the sky with this must-have book. Learn all about the brightest and best stars, planets, meteors, comets and constellations using the naked eye, binoculars, telescopes and apps."--

Amidst the Chinese-Malay conflict in Kuala Lumpur in 1969, sixteen-year-old Melati must overcome prejudice, violence, and her own OCD to find her way back to her mother. The true story of how a scientist saved the planet from environmental disaster. Mexican American Mario Molina is a modern-day hero who helped solve the ozone crisis of the 1980s. Growing up in Mexico City, Mario was a curious boy who studied hidden worlds through a microscope. As a young man in California, he discovered that CFCs, used in millions of refrigerators

and spray cans, were tearing a hole in the earth's protective ozone layer. Mario knew the world had to be warned--and quickly. Today Mario is a Nobel laureate and a recipient of the Presidential Medal of Freedom. His inspiring story gives hope in the fight against global warming. The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moongazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. Little Golden Books introduces your young reader to the solar system! This simple yet informative book brings our fascinating solar system to life for kids just learning how to read. They'll enjoy poring over the dramatic illustrations as they learn about planets, constellations, satellites, spacecraft, and more. Lively and up to date, this perfect "first book" will inspire little ones to search for shooting stars, constellations, and the

Milky Way! "Anthony Aveni reveals how !Kung and Mursi hunter-gatherers depended on signals in the sky for their survival and sustenance; how Polynesian sailors navigated a seemingly limitless watery world by star bearings; how social cohesion in cultures as diverse as the Pawnee and the Inca was mirrored in celestial imagery; and how the cosmic connection between the arrangement of Chinese and Aztec cities and the constellations served as an expression of political authority." "For most of human history, people found meaning in the dance of the cosmic denizens. Today, many aspects of this intimate contact between daily life and what happens in the sky have disappeared. Did our ancestors have an understanding of the cosmos that we ourselves lack? How and why did it all happen? These are the questions addressed in this engaging and erudite book."--BOOK JACKET. Mike keeps pigeons on the roof of an abandoned burned-out building in New York. Every morning he lets them out of their coop, and they fly around in the sky until he calls them back home for breakfast. But one morning, a white pigeon, Light, flies away. Mama's away one night, and her son can't sleep. He tries to relax by counting stars, but the more of them he sees, the more determined he is to count every single one. Then the boy finds that Daddy can't sleep either. Together, the two of them set off on an unforgettable all-night journey of discovery. The first anthology of its kind: includes essays, memoir, and fiction. In a World that Thrives on Fear, Have Faith Compared to all previous generations, we are safer, live longer, hurt less, and earn more. Yet we are more afraid than ever. Fear has slipped into our souls, leaving us on edge and constantly anxious.

No longer a safe harbor, a source of strength, or a bastion for love, faith has fallen prey to a culture of fear. We face a defining moment. Will we cave to fear or rise in faith? Stephan Bauman, the former president of World Relief, has seen firsthand in some of the most difficult places in the world how it is possible to embrace love in the face of fear. Break Open the Sky is an invitation to live in authentic faith, free from fear and its debilitating symptoms. By embracing Jesus's core yet counterintuitive teachings on truth, love, and risk, you can find freedom from the fear of the unknown, release from the uncertainty of the other, and liberation from the anxieties that hold you back. Are you ready to pursue a countercultural kingdom of grace and love rather than safety and comfort? If so, here is your guide for changing the atmosphere of your culture, church, and world. It will only happen as you take risks big enough to break open the sky. From the #1 New York Times bestselling author of A Monster Calls comes a richly illustrated and lyrical tale, one that asks harrowing questions about power, loyalty, obsession, and the monsters we make of others. With harpoons strapped to their backs, the proud whales of Bathsheba's pod live for the hunt, fighting in the ongoing war against the world of men. When they attack a ship bobbing on the surface of the Abyss, they expect to find easy prey. Instead, they find the trail of a myth, a monster, perhaps the devil himself... As their relentless Captain leads the chase, they embark on a final, vengeful hunt, one that will forever change the worlds of both whales and men. With the lush, atmospheric art of Rovina Cai woven in throughout, this remarkable work by Patrick Ness turns the familiar tale of Moby Dick upside down

and tells a story all its own with epic triumph and devastating fate. This middle grade novel by bestselling author Nadia Hashimi tells the affecting story of an Afghan-American boy who believes his mother has been deported. For fans of *Inside Out and Back Again* and *Counting by 7s*, Jason has just learned that his Afghan mother has been living illegally in the United States since his father was killed in Afghanistan. Although Jason was born in the US, it's hard to feel American now when he's terrified that his mother will be discovered—and that they will be separated. When he sees his mother being escorted from her workplace by two officers, Jason feels completely alone. He boards a train with the hope of finding his aunt in New York City, but as soon as he arrives in Penn Station, the bustling city makes him wonder if he's overestimated what he can do. After an accident lands him in the hospital, Jason finds an unlikely ally in a fellow patient. Max, a whip-smart girl who wants nothing more than to explore the world on her own terms, joins Jason in planning a daring escape out of the hospital and into the skyscraper jungle—even though they both know that no matter how big New York City is, they won't be able to run forever. In *Between Earth and Sky*, a rich tapestry of personal stories, information, and illustrations, world-renowned canopy biologist Nalini M. Nadkarni becomes our captivating guide to the leafy wilderness above our heads. Through her luminous narrative, we embark on a multifaceted exploration of trees that reveals the profound connections we have with them, the dazzling array of things they can provide us, and the powerful lessons they teach us. This collection of poems, discussion themes and meditations is designed

for individual or group study, and can be used as a resource for public speaking. It covers a wide range of theme and scriptural reference.

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