

Access Free Panic In Level 4 Cannibals Killer Viruses And Other Journeys To The Edge Of Science Richard Preston Pdf Free Copy

Panic in Level 4 Battle for Cannibal Island The Cannibal Within **First Light** *The Demon in the Freezer* **We Are All Cannibals** *The Reluctant Cannibals* The Sex Lives of Cannibals *Crisis in the Red Zone* **Among the Cannibals** **The Cobra Event** *The Cannibals of Sunset Drive* *The Demon in the Freezer* **Dinner with a Cannibal** Cannibals in Love *Summer Cannibals* *City of Cannibals* *Tender Is the Flesh* **Cannibal Moon** **Inside the Outside** *Cannibalism* *The Cannibal Within* **The Hot Zone** *Star Eater* *Why Do Lobsters Eat Each Other?* **American Steel** *We Dine With Cannibals* *Crash at Cannibal Valley* **Blues for Cannibals** *The Beginning was the End* *The Savages* **Cannibal Creek** **State of Fear** **The Compound** *Homicide Miami* Robinson Crusoe Level 4 Intermediate American English Virus Hunter **Savage Harvest** Call It Courage **The Enemy**

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In 1536 England, sixteen-year-old Dell runs away from her brutal father and life in a cave carrying only a hand-made puppet to travel to London, where she learns truths about her mother's death and the conflict between King Henry VIII and the Catholic Church. The author of *Murder City* and *Down by the River* reflects on the destructive nature of American culture. Cultivated from the fierce ideas seeded in *Blood Orchid*, *Blues for Cannibals* is an elegiac reflection on death, pain, and a wavering confidence in humanity's own abilities for self-preservation. After years of reporting on border violence, sex crimes, and the devastation of the land, Bowden struggles to make sense of the many ways in which we destroy ourselves and whether there is any way to survive. Here he confronts a murderer facing execution, sex offenders of the most heinous crimes, a suicidal artist, a prisoner obsessed with painting portraits of presidents, and other people and places that constitute our worst impulses and our worst truths. Painful, heartbreaking, and forewarning, Bowden at once tears us apart and yearns for us to find ourselves back together again. "A thrillingly good writer whose grandness of vision is only heightened by the bleak originality of his voice." —Ron Hansen, *The New York Times Book Review* "A major literary work of profound social consciousness . . . [Bowden] writes with the intensity of Joan Didion, the voracious hunger of Henry Miller, the feral intelligence and irony of Hunter Thompson, and the wit and outrage of Edward Abbey . . . This is gutsy, soulful, pyrotechnic, significant. And transformative writing." —Donna Seaman, *Chicago Tribune* "A vivid, lyrical journey through the American Southwest . . . [but] this book is no travelogue. Rather, it is a visceral exploration of a much darker landscape, that of the human psyche." —Debra Ginsberg, *The San Diego Union-Tribune* "A book of absolutely furious beauty . . . At the height of [Bowden's] rapturous indignation, with majestic lamentations stretching out almost to the snapping point, he sounds like Walt Whitman in a very bad mood . . . Sweet bloody

Jerusalem, when he's cooking, who can touch him?" —David Kipen, San Francisco Chronicle

The mysterious disappearance of Michael Rockefeller in New Guinea in 1961 has kept the world and his powerful, influential family guessing for years. Now, Carl Hoffman uncovers startling new evidence that finally tells the full, astonishing story. Despite exhaustive searches, no trace of Rockefeller was ever found. Soon after his disappearance, rumors surfaced that he'd been killed and ceremonially eaten by the local Asmat—a native tribe of warriors whose complex culture was built around sacred, reciprocal violence, head hunting, and ritual cannibalism. The Dutch government and the Rockefeller family denied the story, and Michael's death was officially ruled a drowning. Yet doubts lingered. Sensational rumors and stories circulated, fueling speculation and intrigue for decades. The real story has long waited to be told—until now. Retracing Rockefeller's steps, award-winning journalist Carl Hoffman traveled to the jungles of New Guinea, immersing himself in a world of headhunters and cannibals, secret spirits and customs, and getting to know generations of Asmat. Through exhaustive archival research, he uncovered never-before-seen original documents and located witnesses willing to speak publicly after fifty years. In *Savage Harvest* he finally solves this decades-old mystery and illuminates a culture transformed by years of colonial rule, whose people continue to be shaped by ancient customs and lore. Combining history, art, colonialism, adventure, and ethnography, *Savage Harvest* is a mesmerizing whodunit, and a fascinating portrait of the clash between two civilizations that resulted in the death of one of America's richest and most powerful scions. From Nommo Award finalist Kerstin Hall comes "a layered and incisive examination of power."—Rory Power, New York Times bestselling author of *Wilder Girls*

All martyrdoms are difficult. Elfreda Raughn will avoid pregnancy if it kills her, and one way or another, it will kill her. Though she's able to stomach her gruesome day-to-day duties, the reality of preserving the Sisterhood of Aytrium's magical bloodline horrifies her. She wants out, whatever the cost. So when a shadowy faction approaches Elfreda with an offer of escape, she leaps at the opportunity. As their spy, she gains access to the highest reaches of the Sisterhood, and enters a glittering world of opulent parties, subtle deceptions, and unexpected bloodshed. A phantasmagorical indictment of hereditary power, *Star Eater* takes readers deep into a perilous and uncanny world where even the most powerful women are forced to choose what sacrifices they will make, so that they might have any choice at all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "They raped me and ate my friend alive." Thus starts this work of erotic horror fiction filled with 'sacrilege, blasphemy, and crime' -- written in a style that is part H P Lovecraft, part Marquis de Sade, and part Octave Mirbeau -- "The Cannibal Within" is literally 'wet with sin, slippery with blood, and slimy with fornication.' The novel's central character is part Lara Croft part Sarah Connor. She/We has a choice: the evil may be patiently borne or savagely resisted. We may think we are special -- holy, honoured, valued -- God's chosen primates -- but that is a fraud. The dupes of superhuman forces, we are misfits and abominations. We have no higher purpose -- no saviour god died for our sins--we exist, only because our masters are infatuated with our meat. On Christmas Eve 1951, Santa Claus was hanged and then publicly burned outside of the Cathedral of Dijon in France. That same decade, ethnologists began to study the indigenous cultures of central New Guinea, and found men and women affectionately consuming the flesh of the ones they loved. "Everyone calls what is not their own custom barbarism," said Montaigne. In these essays, Claude Lévi-Strauss shows us behavior that is bizarre, shocking, and even revolting to outsiders but consistent with a people's culture and context. These essays relate meat eating to cannibalism, female circumcision to medically assisted reproduction, and mythic thought to scientific thought. They explore practices of incest and patriarchy, nature worship versus man-made material obsessions, the perceived threat of art in various cultures, and the innovations and limitations of secular thought. Lévi-

Strauss measures the short distance between "complex" and "primitive" societies and finds a shared madness in the ways we enact myth, ritual, and custom. Yet he also locates a pure and persistent ethics that connects the center of Western civilization to far-flung societies and forces a reckoning with outmoded ideas of morality and reason. "One of those books you literally can't put down . . . makes *The Hot Zone* virus—far away in a rainforest—look like no big deal."—Detroit Free Press Five days ago, a homeless man on a subway platform died in agony as startled commuters looked on. Yesterday, a teenager started having violent, uncontrollable spasms in art class. Within minutes, she too was dead. Dr. Alice Austen is a medical pathologist at the Centers for Disease Control in Atlanta. What she knows is that the two deaths are connected. What she fears is that they are only the beginning. . . . "Manages to grab you with the authenticity of its scientific detective work and haunt you with its sheer plausibility."—Entertainment Weekly There are few behavioral adaptations that seem more odd to us than cannibalism. Scientists have noticed the rising incidence of lobster cannibals in recent years, and the reason may be connected to global warming. Readers will find the odd information about these and other crustaceans to be a fascinating study in animal adaptations, a crucial component of the elementary science curriculum. Vivid photographs and informative sidebars reinforce the engaging text. When their small plane goes down in an area in Indonesia inhabited by cannibals, Spitfire and his family have their faith in God tested as they fight to survive against all odds. "The bard of biological weapons captures the drama of the front lines."—Richard Danzig, former secretary of the navy The first major bioterror event in the United States—the anthrax attacks in October 2001—was a clarion call for scientists who work with "hot" agents to find ways of protecting civilian populations against biological weapons. In *The Demon in the Freezer*, his first nonfiction book since *The Hot Zone*, a #1 New York Times bestseller, Richard Preston takes us into the heart of Usamriid, the United States Army Medical Research Institute of Infectious Diseases at Fort Detrick, Maryland, once the headquarters of the U.S. biological weapons program and now the epicenter of national biodefense. Peter Jahrling, the top scientist at Usamriid, a wry virologist who cut his teeth on Ebola, one of the world's most lethal emerging viruses, has ORCON security clearance that gives him access to top secret information on bioweapons. His most urgent priority is to develop a drug that will take on smallpox—and win. Eradicated from the planet in 1979 in one of the great triumphs of modern science, the smallpox virus now resides, officially, in only two high-security freezers—at the Centers for Disease Control in Atlanta and in Siberia, at a Russian virology institute called Vector. But the demon in the freezer has been set loose. It is almost certain that illegal stocks are in the possession of hostile states, including Iraq and North Korea. Jahrling is haunted by the thought that biologists in secret labs are using genetic engineering to create a new superpox virus, a smallpox resistant to all vaccines. Usamriid went into a state of Delta Alert on September 11 and activated its emergency response teams when the first anthrax letters were opened in New York and Washington, D.C. Preston reports, in unprecedented detail, on the government's response to the attacks and takes us into the ongoing FBI investigation. His story is based on interviews with top-level FBI agents and with Dr. Steven Hatfill. Jahrling is leading a team of scientists doing controversial experiments with live smallpox virus at CDC. Preston takes us into the lab where Jahrling is reawakening smallpox and explains, with cool and devastating precision, what may be at stake if his last bold experiment fails. New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in *State of Fear*. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, its up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a

thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, *State of Fear* is an exciting, stunning tale that not only entertains and educates, but will make you think.

POUND OF FLESH In the hostile new world of postnuclear America, there are many ways to die, but few are clean or quick. Long ago Ryan Cawdor and his band threw in their lot together—to do or die trying. It was a pact sealed in blood, one of selflessness and sacrifice that put a premium on the value of loyalty, friendship and honor—and the blind faith that survival is a better option than certain death.

FEEDING FRENZY Compassion is a luxury in a brutal land where life is cheap, but Dr. Mildred Wyeth holds fast to her physician's oath to show mercy. Now she's stricken by a plague that brings on a deep craving for human flesh. Unwilling to lose one of their own to this pervasive pestilence without a fight, the companions follow the trail to Cajun country, where the mysterious queen of the Cannies is rumored to possess the only antidote to the grim fate that awaits Mildred... and perhaps her warrior friends. Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. The Hot Zone tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

In the aftermath of the 9/11 attacks in the USA, the western world had to deal with a new threat: bioterrorism. In October 2001, a series of anthrax attacks through the postal system caused chaos and fear. But there was a far greater danger that had government security advisers around the world even more alarmed: smallpox. In his terrifying account of what happened, and what could still happen, Richard Preston reveals the true horror faced by victims of smallpox, raises serious questions about what happened to the smallpox viruses that were kept in storage after the disease was 'eradicated' in 1979, and shows just how easy it would be to create new strains of smallpox that would be able to overcome any vaccination, leaving the population defenceless. But teenager Sasha's secret trumps them all: she is dating a vegetarian. This trait will never fly with the rest of the Savages, who are...uniquely carnivorous. Problems start to pile up. Sasha's boyfriend convinces her to try going vegetarian for a month, but then leaves her for a vegan vigilante. Angelica attempts to pay her mounting credit card bill by allowing commercials to film in the family home, until one of Ivan's pranks leaves a model dead in their bathroom. A detective hired to investigate Titus's predatory business affairs notices the model's disappearance, and starts to think that there may be something more sinister to the perfect-seeming Savages. He's right, of course—they're cannibals. A post-9/11 novel about the love, self-destruction, absurdity, and ambition that define the millennials

Soulful, gritty, and hilarious, *Cannibals in Love* is the debut novel from a bold new voice in fiction, and a manifesto for the generation that came of age at the dawn of the twenty-first century. Mike is about to graduate from college and inherit a world much different from the one he was promised. The World Trade Center towers have just fallen, the Beltway Sniper terrorizes the nation's capital, and a polarizing president pushes forward a dubious war. Told in eighteen vignettes, Mike's misadventures begin in Washington, D.C., and span Brooklyn, Portland, and Austin as he takes up arms with the overeducated, underemployed millennials who surround him. Nursing writerly ambitions, he works a series of humiliating jobs--counting lampposts, writing spam e-mails, babysitting a teenage boy--while composing a thousand-page novel about cows as an allegory for the invasion of Iraq. And at the center of the book resides a tumultuous, passionate love story that could arise only between two people with nothing to lose. Like a carefully assembled mixtape, *Cannibals in Love* weaves tender moments and summer idylls with violent late nights and the frustrations of a generation. From delirious

off-track betting to a fateful walk across Kansas, Mike Roberts takes us into the guts of masculinity and identity in the age of the Internet, and joins an emerging group of young writers who are redefining the contemporary novel. By the time Timber Marlow is fifteen years old, she has already killed three men. Despite the bloody and violent nature of their deaths, Timber is hardly a murderer, at least not in the traditional sense of the word. She has lived her entire life as a cannibal within a cult tucked away in the San Bernardino Mountains called the Divinity of Feminine Reproach. She watches rituals where Divinity members are tied down and beheaded by their leader, Daddy Marlow. The Divinity keeps itself isolated from the Outside, which is the mainstream society beyond its invisible borders. When the opportunity presents itself, Timber escapes into the Outside, bearing witness to some dark and unsettling truths about the world around her and the integral role she plays in it. But no matter how long she stays away, Timber finds out the past isn't as far away as she thinks it is. In this debut novel, laced with scenes of horrific violence and uplifting humanity, Martin Lastrapes has written a one-of-a-kind story about love, friendship, sacrifice and cannibalism. The *Cannibal Within* offers an evolutionary account of the propensity of human beings, in extreme circumstances to eat other human beings, despite the strong Western taboo against such practices. What sets this volume apart from the large body of literature on cannibalism, both popular and anthropological, is the underlying premise: cannibalism as an alternative to starvation is tacitly condoned by the same biological morality that would condemn cannibalism of other sorts in non-threatening situations. Deep as the taboos may be, the survival instinct runs even deeper. The title of the book reflects the author's belief that cannibalism is not a pathology that erupts in psychotic individuals, but is a universal adaptive strategy that is evolutionarily sound. The cannibal is within all of us, and cannibals are within all cultures, should the circumstances demand cannibalism's appearance and usage. Petrinovich's work is rich in historical detail, and rises to a level of theoretical sophistication in addressing a subject too often dealt with in sensationalist terms. The major instances in which survival cannibalism has occurred convinced the author that there is a consistent pattern and a uniform regularity of order in which different kinds of individuals are consumed. In considering who eats whom, when, and under what circumstances, this regularity appears, and it is consistent with what would be expected on the basis of evolutionary or Darwinian theory. In short, he concludes that starvation cannibalism is not a manifestation of the chaotic, psychotic behavior of individuals who are driven to madness, but reveals underlying characteristics of evolved human beings. Lewis Petrinovich is professor emeritus in the Department of Psychology of the University of California, Riverside and is currently a resident of Berkeley, California. At the age of twenty-six, Maarten Troost—who had been pushing the snooze button on the alarm clock of life by racking up useless graduate degrees and muddling through a series of temp jobs—decided to pack up his flip-flops and move to Tarawa, a remote South Pacific island in the Republic of Kiribati. He was restless and lacked direction, and the idea of dropping everything and moving to the ends of the earth was irresistibly romantic. He should have known better. The *Sex Lives of Cannibals* tells the hilarious story of what happens when Troost discovers that Tarawa is not the island paradise he dreamed of. Falling into one amusing misadventure after another, Troost struggles through relentless, stifling heat, a variety of deadly bacteria, polluted seas, toxic fish—all in a country where the only music to be heard for miles around is “La Macarena.” He and his stalwart girlfriend Sylvia spend the next two years battling incompetent government officials, alarmingly large critters, erratic electricity, and a paucity of food options (including the Great Beer Crisis); and contending with a bizarre cast of local characters, including “Half-Dead Fred” and the self-proclaimed Poet Laureate of Tarawa (a British drunkard who’s never written a poem in his life). With *The Sex Lives of Cannibals*, Maarten Troost has delivered one of the most original, rip-roaringly funny travelogues in

years—one that will leave you thankful for staples of American civilization such as coffee, regular showers, and tabloid news, and that will provide the ultimate vicarious adventure. Bizarre illnesses and plagues that kill people in the most unspeakable ways. Obsessive and inspired efforts by scientists to solve mysteries and save lives. From *The Hot Zone* to *The Demon in the Freezer* and beyond, Richard Preston's bestselling works have mesmerized readers everywhere by showing them strange worlds of nature they never dreamed of. *Panic in Level 4* is a grand tour through the eerie and unforgettable universe of Richard Preston, filled with incredible characters and mysteries that refuse to leave one's mind. Here are dramatic true stories from this acclaimed and award-winning author, including:

- The phenomenon of "self-cannibals," who suffer from a rare genetic condition caused by one wrong letter in their DNA that forces them to compulsively chew their own flesh—and why everyone may have a touch of this disease.
- The search for the unknown host of Ebola virus, an organism hidden somewhere in African rain forests, where the disease finds its way into the human species, causing outbreaks of unparalleled horror.
- The brilliant Russian brothers—"one mathematician divided between two bodies"—who built a supercomputer in their apartment from mail-order parts in an attempt to find hidden order in the number pi (?). In fascinating, intimate, and exhilarating detail, Richard Preston portrays the frightening forces and constructive discoveries that are currently roiling and reordering our world, once again proving himself a master of the nonfiction narrative and, as noted in *The Washington Post*, "a science writer with an uncommon gift for turning complex biology into riveting page-turners."

Presents a large-print edition of the story in which Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people. 'A truly compelling read with a shocking climax. Well written and incredibly descriptive, the author of this particular work has clearly done homework about the field of gastronomy to produce a wonderful and memorable read.' Publishers Weekly/I was going to say a brilliant debut novel, but it needs no qualification. A brilliant novel, full stop.'

Paula Leyden When a group of food-obsessed academics at Oxford University form a secret dining society, they happily devote themselves to investigating exotic and forgotten culinary treasures. Until a dish is suggested that takes them all by surprise. Professor Arthur Plantagenet has been told he has a serious heart problem and decides that his death should not be in vain. He sets out his bizarre plan in a will, that on his death, tests the loyalty of his closest friends, the remaining members of this exclusive dining society. A dead Japanese diplomat, police arrests and charges of grave robbing. These are just some of the challenges these culinary explorers must overcome in tackling gastronomy's ultimate taboo: cannibalism. A chronicle of the efforts of America's ninth largest steel company to build a new steel plant in the Midwest's Rust Belt presents true-life characters and suspense in its exploration of the American steel industry. Presenting the history of cannibalism in concert with human evolution, *Dinner with a Cannibal* takes its readers on an astonishing trip around the world and through history, examining its subject from every angle in order to paint the incredible, multifaceted panoply that is the reality of cannibalism. At the heart of Carole A. Travis-Henikoff's book is the question of how cannibalism began with the human species and how it has become an unspeakable taboo today. At a time when science is being battered by religions and failing teaching methods, *Dinner with a Cannibal* presents slices of multiple sciences in a readable, understandable form nested within a wealth of data. With history, paleoanthropology, science, gore, sex, murder, war, culinary tidbits, medical facts, and anthropology filling its pages, *Dinner with a Cannibal* presents both the light and dark side of the human story; the story of how we came to be all the things we are today. Ten-year-old Mike is convinced that the old monastery in his town is inhabited by a group of cannibal monks, until he meets the sole occupant of the building. **IT BEGAN WITH A DISAPPEARANCE** On a balmy May night in Miami, Frank Griga and his girlfriend, Krisztina

Furton, vanished from the face of the earth. Frank had made a fortune in the adult hotline business and had met Krisztina, an exotic dancer, while searching for models for his advertisements. Three weeks later, their torsos were found inside metal drums sunk in a murky canal. IT ENDED IN MURDER So began the unraveling of the most diabolical death-for-dollars plot in history. All evidence led investigators to Miami's Sun Gym—a Mecca for serious bodybuilders. The gym's owner, two muscle-bound managers, and a steroid-crazed personal trainer were the ringleaders of a gang that targeted wealthy Floridians for kidnapping, extortion, and death. This is the story of how a band of brutal thugs planned to make a fortune from fear and blood—and how the quick actions of the authorities stopped the gang before any more innocents were killed. Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows! The only survivor of a shipwreck is left on a remote island. He gradually builds a lonely but comfortable life for himself, then realizes that he is not alone. Over 1 million sold in series! It's 1852 and cousins Patrick and Beth sail to Fiji on the HMS Calliope under the command of Captain James E. Home. They arrive at the islands to find that the Christian Fijians are at war with the non-Christian Fijians. Missionary James Calvert is trying to make peace and suggests that the captain allow peace negotiations on board the British vessel. Patrick and Beth learn about sacrificial living when they observe Calvert's determination to live on Fiji despite the dangers and impoverished conditions and that he is willing to risk his life to live as Jesus would. The commander of the army virology unit that battled the Ebola virus in "The Hot Zone"—and the current Chief of Special Pathogens at the Centers for Disease Control—teams up with the bestselling coauthor of "MindHunter to chronicle his extraordinary thirty-year career fighting deadly viruses. From Central and South America to a deadly outbreak of a mystery virus in the American Southwest, from fieldwork in Egypt and the mountains of Kenya to immobilizing an army unit to stop a gut-wrenching outbreak of Ebola only miles from Washington, D.C., "Virus Hunter takes us backstage in the inevitable clash between biology and human lives. Because of new, emerging viruses, and the return of old, "vanquished" ones for which vaccines do not exist, there remains a very real danger of a new epidemic that could, without proper surveillance and early intervention, spread worldwide virtually overnight. And the possibility of foreign countries or terrorist groups using deadly airborne viruses that are easily obtained rather than unwieldy explosives looms larger than ever in the future. High-octane science writing at its most revealing and best, "Virus Hunter is a thrilling first-person account of what it is like to be a warrior in the Hot Zone. S.A. Bodeen's The Compound is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them. Seven years before Richard Preston wrote about horrifying viruses in The Hot Zone, he turned his attention to the cosmos. In First Light, he demonstrates his gift for creating an exciting and absorbing narrative around a complex scientific subject—in this case the efforts by astronomers at the Palomar Observatory in the San Gabriel Mountains of California to peer to the farthest edges of space through the Hale Telescope, attempting to solve the riddle of the creation of the universe. Richard Preston's name became a household word with The Hot Zone, which sold nearly 800,000 copies in hardcover, was on The New York Times's bestseller list for 42 weeks, and was the subject of countless magazine and newspaper articles. Preston has become a sought-after

commentator on popular science subjects. A bold and gripping literary debut about three very different sisters who return to their family home to face imminent tragedy and their tumultuous pasts. Summoned to their magnificent family home on the shores of Lake Ontario--a paradisiacal mansion perched on an escarpment above the city--three adult sisters, George, Jax, and Pippa, come together in what seems like an act of family solidarity. Pregnant and unwell, the youngest, Pippa, has left her husband and four young children in New Zealand and returned home to heal. But home to this family means secrets, desire, and vengeance--and feasting on the sexual appetites and weaknesses of others. Each daughter has her own particular taste and overlaying everything are their parents, with unquenchable desires and cravings of their own. As the affluent family endures four intense days in one another's company, old fissures reappear. When long-buried truths finally come to light, the sisters and their parents must face the unthinkable consequences of their actions. *Summer Cannibals* is a riveting, psychological story of lust, betrayal, and family from a dazzling new voice in Canadian fiction. It's the stuff of nightmares, the dark inspiration for literature and film. But astonishingly, cannibalism does exist, and in *Among the Cannibals* travel writer Paul Raffaele journeys to the far corners of the globe to discover participants in this mysterious and disturbing practice. From an obscure New Guinea river village, where Raffaele went in search of one of the last practicing cannibal cultures on Earth; to India, where the Aghori sect still ritualistically eat their dead; to North America, where evidence exists that the Aztecs ate sacrificed victims; to Tonga, where the descendants of fierce warriors still remember how their predecessors preyed upon their foes; and to Uganda, where the unfortunate victims of the Lord's Resistance Army struggle to reenter a society from which they have been violently torn, Raffaele brings this baffling cultural ritual to light in a combination of Indiana Jones-type adventure and gonzo journalism. Illustrated with photographs Raffaele took during his travels, *Among the Cannibals* is a gripping look at some of the more unsavory aspects of human civilization, guaranteed to satisfy every reader's morbid curiosity. In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living at a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over--the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror. Asserts the human species is at a low level in the evolutionary chain and that the human brain grew larger than its physical skull could accommodate, causing damage which resulted in the species' alienation from the immaterial world. "Surprising. Impressive. Cannibalism restores my faith in humanity." —Sy Montgomery, *The New York Times Book Review* For centuries scientists have written off cannibalism as a bizarre phenomenon with little biological significance. Its presence in nature was dismissed as a desperate response to starvation or other life-threatening circumstances, and few spent time studying it. A taboo subject in our culture, the behavior was portrayed mostly through horror movies or tabloids sensationalizing the crimes of real-life flesh-eaters. But the true nature of cannibalism--the role it plays in evolution as well as human history--is even more intriguing (and more normal) than the misconceptions we've come to accept as fact. In *Cannibalism: A Perfectly Natural History*, zoologist Bill Schutt sets the record straight, debunking common myths and investigating our new understanding of cannibalism's role in biology, anthropology, and history in the most fascinating account yet written on this complex topic. Schutt takes readers from Arizona's Chiricahua Mountains, where he wades through ponds full of tadpoles devouring their siblings, to the Sierra Nevadas, where he joins researchers who

are shedding new light on what happened to the Donner Party--the most infamous episode of cannibalism in American history. He even meets with an expert on the preparation and consumption of human placenta (and, yes, it goes well with Chianti). Bringing together the latest cutting-edge science, Schutt answers questions such as why some amphibians consume their mother's skin; why certain insects bite the heads off their partners after sex; why, up until the end of the twentieth century, Europeans regularly ate human body parts as medical curatives; and how cannibalism might be linked to the extinction of the Neanderthals. He takes us into the future as well, investigating whether, as climate change causes famine, disease, and overcrowding, we may see more outbreaks of cannibalism in many more species--including our own. Cannibalism places a perfectly natural occurrence into a vital new context and invites us to explore why it both enthalls and repels us. While traveling through West Virginia on a camping trip, the Bakers and the Riveras--two close-knit families--have the misfortune of running into a peculiar hitchhiker. After ditching the hitchhiker, the families set up camp and begin their vacation. However, they soon find themselves stalked by a group of feral, cannibalistic people lurking in the woods... The author of *Butcher Road* and *Camp Blaze* invites you to experience another brutal slasher inspired by classic horror movies. Can you handle a visit to Cannibal Creek? **WARNING:** This book contains scenes of graphic violence, including some sexualized violence. This book is not intended for those easily offended or appalled. Please enjoy at your own discretion. **NEW YORK TIMES BESTSELLER** • An urgent wake-up call about the future of emerging viruses and a gripping account of the doctors and scientists fighting to protect us, told through the story of the deadly 2013–2014 Ebola epidemic “Crisis in the Red Zone reads like a thriller. That the story it tells is all true makes it all more terrifying.”—Elizabeth Kolbert, Pulitzer Prize–winning author of *The Sixth Extinction* From the #1 bestselling author of *The Hot Zone*, now a National Geographic original miniseries . . . This time, Ebola started with a two-year-old child who likely had contact with a wild creature and whose entire family quickly fell ill and died. The ensuing global drama activated health professionals in North America, Europe, and Africa in a desperate race against time to contain the viral wildfire. By the end—as the virus mutated into its deadliest form, and spread farther and faster than ever before—30,000 people would be infected, and the dead would be spread across eight countries on three continents. In this taut and suspenseful medical drama, Richard Preston deeply chronicles the pandemic, in which we saw for the first time the specter of Ebola jumping continents, crossing the Atlantic, and infecting people in America. Rich in characters and conflict—physical, emotional, and ethical—Crisis in the Red Zone is an immersion in one of the great public health calamities of our time. Preston writes of doctors and nurses in the field putting their own lives on the line, of government bureaucrats and NGO administrators moving, often fitfully, to try to contain the outbreak, and of pharmaceutical companies racing to develop drugs to combat the virus. He also explores the charged ethical dilemma over who should and did receive the rare doses of an experimental treatment when they became available at the peak of the disaster. Crisis in the Red Zone makes clear that the outbreak of 2013–2014 is a harbinger of further, more severe outbreaks, and of emerging viruses heretofore unimagined—in any country, on any continent. In our ever more interconnected world, with roads and towns cut deep into the jungles of equatorial Africa, viruses both familiar and undiscovered are being unleashed into more densely populated areas than ever before. The more we discover about the virosphere, the more we realize its deadly potential. Crisis in the Red Zone is an exquisitely timely book, a stark warning of viral outbreaks to come. Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal

meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

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