

# Access Free Local History Transnational Memory In The Romanian Holocaust Studies In European Culture And History Pdf Free Copy

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Changing Place of  
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Huguenots: History  
and Memory in  
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Politics of Memory  
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Global and  
Transnational  
History Routledge  
International  
Handbook of  
Memory Studies

**The Huguenots:  
History and  
Memory in  
Transnational  
Context** Mar 01

2021 This book  
explores how  
collective memory  
of Huguenot history  
vitaly affected  
political and  
religious  
controversies and  
the formation of  
identity, both  
among ethnic  
Huguenots and in  
their host  
communities, in  
Britain, the  
Netherlands,  
Germany,  
Switzerland and  
North America.

*History, Memory,  
and Trans-  
European Identity*  
Apr 14 2022 This  
book questions the  
presupposition  
voiced by many  
historians and  
political scientists  
that political  
experiences in  
Europe continue to  
be interpreted in  
terms of national  
history, and that a  
European  
community of  
remembrance still  
does not exist. By  
tracing the  
evolution of specific  
memory cultures in  
two successor  
countries of the  
Fascist/Nazi regime  
(Italy and Germany)  
and the impact of  
structural changes  
upon them, the  
book investigates  
wider democratic  
processes,  
particularly  
concerning the

conservation and transmission of values and the definition of identity on different levels. It argues that the creation of a transnational European memory culture does not necessarily imply the erasure of national and local forms of remembrance. It rather means the creation of a further supranational arena where diverging memories can find their expression and can be dealt with in a different way. Through the triangulation of agents of memory construction, constraints and opportunities and actual portrayals of the past, this volume explores the difficulties faced by

a multinational entity like the EU in reaching some kind of consensus on such a sensitive subject as history. *Balkan Memories* Oct 20 2022 This book gives an insight into the media constructions of historical remembrance reflecting transnational, national or nationalistic forms of politics. Authors from post-Yugoslavia and neighbouring countries focus on the diverse transnational (such as Austro-Hungarian, Yugoslav etc.) and national (such as Bosnian, Croatian, Serbian etc.) memory cultures in South-Eastern Europe, their interference and

rivalry. They examine constructions of memory in different media from the 19th century to recent wars. These include longue durée images, breaks and gaps, selection and suppression, traumatic events and the loss of memory, nostalgia, false memory, reactivation, rituals and traces of memory.

### **National and Transnational Memories of the Kindertransport**

Aug 06 2021 The first transnational study of the memory of the Kindertransport and the first to explore how it is represented in museums, memorials, and commemorations.

The Kindertransport, the rescue of ca. 10,000 Jewish children from Germany and occupied Europe before the Second World War, has often been framed as a "British story." This book recognizes that even though most of the "Kinder" were initially brought to the UK and many stayed, it was more than that. It therefore compares British memory of the Kindertransport to that of other host nations (the US, Canada, Australia, and New Zealand). It is the first book to ask how the Kindertransport is remembered both in the countries of origin and in the host nations, as

well as the first to analyze how it is represented in museums, memorials, and commemorations. Seeing memory of the Kindertransport as fundamentally different in the host nations and the countries of origin, the study argues that the different national memory discourses around the Nazi persecution of Jews shape the respective countries' images of the Kindertransport, and that those images in turn shape the discourses - especially in Britain. Yet while national memory frameworks remain crucial to how the Kindertransport is remembered, the

book also documents the increasing significance of transnational memory trends that link the host nations with each other and with the perpetrator countries.

### **Transnational Memory** Dec 22

2022 How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of

memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on,

stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

### **Clashes in European Memory**

Nov 09 2021 In this volume the conflicted memories of Communist repression and the Holocaust in the

Czech Republic, Poland, Hungary, Russia, Austria, Sweden, Switzerland, France, Germany, the former Yugoslavia, and Bulgaria are discussed between the poles of politics of history and communicative memories. The results contribute to a deeper understanding of the memory clashes in the different national arenas. The comparative approach allows also for the identification of transnational memory patterns. Finally, the country specific case studies are completed by a theoretical section, in which historians and cultural scientists reflect on

contradictory aspects concerning memory, historiography, and learning in contemporary Europe.

**History, Memory, Performance**

Feb 12 2022 History, Memory, Performance is an interdisciplinary collection of essays exploring performances of the past in a wide range of trans-national and historical contexts. At its core are contributions from theatre scholars and public historians discussing how historical meaning is shaped through performance.

**War and Public Memory**

Aug 26 2020 An introduction to key issues in the study

of war and memory that examines significant conflicts in twentieth-century Europe. In order to understand the history of twentieth-century Europe, we must first appreciate and accept how different societies and cultures remember their national conflicts. We must also be aware of the ways that those memories evolve over time. In *War and Public Memory: Case Studies in Twentieth-Century Europe*, Messenger outlines the relevant history of war and its impact on different European nations, and assesses how and where the memory of these conflicts emerges in political and public

discourse and in the public sphere and public spaces of Europe. The case studies presented emphasize the major wars fought on European soil as well as the violence perpetrated against civilian populations. Each chapter begins with a brief overview of the conflict and then proceeds with a study of how memory of that struggle has entered into public consciousness in different national societies. The focus throughout is on collective social, cultural, and public memory, and in particular how memory has emerged in public spaces throughout Europe, such as parks, museums, and memorial sites.

Messenger discusses memories of the First World War for both the victors and the vanquished as well as their successor states. Other events discussed include the Bolshevik Revolution and subsequent conflicts in the former Soviet Union, the Armenian genocide, the collapse of Yugoslavia, the legacy of the civil war in Spain, Germany's reckoning with its Nazi past, and the memory of occupation and the Holocaust in France and Poland.

**Routledge  
International  
Handbook of  
Memory Studies**

Oct 16 2019 The  
Routledge  
International

Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international

scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies. *Civil Society and Memory in Postwar Germany* Jan 11 2022 Blending history and social science, this book tracks the role of social movements in shaping German public memory and values since 1945. Drawn from extensive original research, it offers a fresh perspective on the evolution of German democracy through civic

confrontation with the violence of its past. Told through the stories of memory activists, the study upends some of the conventional wisdom about modern German political history. An analysis of the decades-long struggle over memory and democracy shows how grassroots actors challenged and then took over public institutions of memorialization. In the process, confrontation of the Holocaust has been pushed to the centre of political culture. In unified Germany, memory politics have shifted again, as activists from East Germany have brought attention to the crimes of the East

German state. This book delivers a novel and important contribution to scholarship about postwar Germany and the wider study of memory politics. [Transnational Identity and Memory Making in the Lives of Iraqi Women](#) Sep 07 2021 In exploring the intersections of memory, migration, and subjectivity, this book attempts to understand how Iraqi migrant women negotiate identity in diaspora. *The Transnational Mosque* Dec 30 2020 Kishwar Rizvi, drawing on the multifaceted history of the Middle East, offers a richly illustrated analysis of the role of transnational mosques in the construction of

contemporary Muslim identity. As Rizvi explains, transnational mosques are structures built through the support of both government sponsorship, whether in the home country or abroad, and diverse transnational networks. By concentrating on mosques--especially those built at the turn of the twenty-first century--as the epitome of Islamic architecture, Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies. Rizvi delineates the transnational religious, political, economic, and architectural



networks supporting mosques in Saudi Arabia, Iran, Turkey, and the United Arab Emirates, as well as in countries within their spheres of influence, such as Pakistan, Syria, and Turkmenistan. She discerns how the buildings feature architectural designs that traverse geographic and temporal distances, gesturing to far-flung places and times for inspiration. Digging deeper, however, Rizvi reveals significant diversity among the mosques--whether in a Wahabi-Sunni kingdom, a Shi'i theocratic government, or a republic balancing secularism and moderate Islam--

that repudiates representations of Islam as a monolith. Mosques reveal alliances and contests for influence among multinational corporations, nations, and communities of belief, Rizvi shows, and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world. [The Changing Place of Europe in Global Memory Cultures](#) Dec 10 2021 This book investigates the transnational dimensions of European cultural memory and how it contributes to the construction of new

non-, supra, and post-national, but also national, memory narratives. The volume considers how these narratives circulate not only within Europe, but also through global interactions with other locations. The [Changing Place of Europe in Global Memory Cultures](#) responds to recent academic calls to break with methodological nationalism in memory studies. Taking European memory as a case study, the book offers new empirical and theoretical insights into the transnational dimensions of cultural memory, without losing sight of the continued relevance of the

nation. The articles critically examine the ways in which various individuals, organizations, institutions, and works of art are mobilizing future-oriented memories of Europe to construct new memory narratives. Taking into account the heterogeneity and transnational locations of commemorative groups, the multidirectionality of acts of remembrance, and a variety of commemorative media such as museums, film, photography, and literature, the volume not only investigates how memory discourses circulate within Europe, but also how they are being transferred,

translated, or transformed through global interactions beyond the European continent.

### **Women Mobilizing Memory**

**Memory** Oct 28 2020 Women Mobilizing Memory, a transnational exploration of the intersection of feminism, history, and memory, shows how the recollection of violent histories can generate possibilities for progressive futures. Questioning the politics of memory-making in relation to experiences of vulnerability and violence, this wide-ranging collection asks: How can memories of violence and its afterlives be mobilized for

change? What strategies can disrupt and counter public forgetting? What role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations? Women Mobilizing Memory emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars, artists, and activists from Chile, Turkey, and the United States. The essays in this book assemble and discuss a deep archive of works that activate memory across a variety of protest cultures, ranging from seemingly

minor acts of defiance to broader resistance movements. The memory practices it highlights constitute acts of repair that demand justice but do not aim at restitution. They invite the creation of alternative histories that can reconfigure painful pasts and presents. Giving voice to silenced memories and reclaiming collective memories that have been misrepresented in official narratives, *Women Mobilizing Memory* offers an alternative to more monumental commemorative practices. It models a new direction for memory studies and testifies to a continuing hope for an alternative

future. *From Memory to History* Jul 25 2020 Our understanding of history is often mediated by popular culture, and television series set in the past have provided some of our most indelible images of previous times. Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set; there are few more quintessentially late-90s shows than *That '70s Show*, for example. *From Memory to History* takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the

twentieth century. Along the way, it explores how comedies like *M\*A\*S\*H* and Hogan's Heroes offered veiled commentary on the Vietnam War, how dramas ranging like *Mad Men* echoed current economic concerns, and how *The Americans* and *Halt and Catch Fire* used the Cold War and the rise of the internet to reflect upon the present day. Cultural critic Jim Cullen is lively, informative, and incisive, and this book will help readers look at past times, present times, and prime time in a new light. **Memory Crash** Jul 05 2021 This account of historical politics in Ukraine, framed in a broader European

context, shows how social, political, and cultural groups have used and misused the past from the final years of the Soviet Union to 2020. Georgiy Kasianov details practices relating to history and memory by a variety of actors, including state institutions, non-governmental organizations, political parties, historians, and local governments. He identifies the main political purposes of these practices in the construction of nation and identity, struggles for power, warfare, and international relations. Kasianov considers the Ukrainian case in the context of a global increase in the politics of history and

memory, with particular emphasis on a distinctive East-European variety. He pays special attention to the use and abuse of history in relations between Ukraine, Russia, and Poland.

**Mapping Memory in Translation** Dec 18 2019 This book presents a map of the application of memory studies concepts to the study of translation. A range of types of memory from personal memory and electronic memory to national and transnational memory are discussed, and links with translation are illustrated by detailed case studies.

**Regions of Memory** Aug 18 2022 "Regions of

memory" are a scale of social and cultural memory that reaches above the national, yet remains narrower than the global or universal. The chapters of this volume analyze transnational constellations of memory across and between several geographical areas, exploring historical, political and cultural interactions between societies. Such a perspective enables a more diverse field of possible comparisons in memory studies, studying a variety of global memory regions in parallel. Moreover, it reveals lesser-known vectors and mechanisms of memory travel,

such as across Cold War battle lines, across the Indian Ocean, or between Southeast Asia and western Europe. Chapters 1 and 6 are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

**Transnational Memory and Popular Culture in East and Southeast Asia**  
Mar 13 2022  
Explores the memories generated and histories constructed by the transnational circulation of popular media texts amongst East Asia and between East and Southeast Asia. It looks at the impact of nostalgia and heritage within

popular culture over the decades.

[Gender, Resistance and Transnational Memories of Violent Conflicts](#) May 15 2022  
This book investigates the importance of gender and resistance to silences and denials concerning human rights abuses and historical injustices in narratives on transnational memories of three violent conflicts in Indonesia.

Transnational memories of violent conflicts travel abroad with politicians, postcolonial migrants and refugees. Starting with the Japanese occupation of Indonesia (1942-1945), the war of independence

(1945-1949) and the genocide of 1965, the volume analyses narratives in Dutch and Indonesian novels in relation to social and political narratives (1942-2015). By focusing on gender and resistance from both Indonesian and Dutch, transnational and global perspectives, the author provides new perspectives on memories of the conflicts that are relevant to research on transitional justice and memory politics.

*Holocaust, War and Transnational Memory* Jun 16 2022  
Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction

can contribute to current debates about transnational and transgenerational memory. Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory

in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence, locally and globally. The book offers comparative studies of several authors as well as readings

of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Kiš and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetical aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan

studies, and Eastern European politics.

*Cultural Memory Studies* Jun 23 2020

This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume.

Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies.

The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media

studies, philosophy, psychology, and neurosciences.

“Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire* collective. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in

sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de *mémoire* such as 9/11.

### **Postnational Memory, Peace and War**

Mar 21 2020 This book examines the phenomenon of modern memory as a reaction to total war, an aspiration to truth-seeking provoked by the independent forces of modern war and collective violence which is transnational, or postnational, in

character. Using examples from prose and poetry, film and theatre, painting and photography, and music and the popular arts, the author traces a narrative path through the events of the twentieth century, defining the tradition of modern memory in terms of its essentially anti-militaristic, anti-war character, as expressed in the manner in which it represents recalled violence and atrocity. Through a series of thematic discussions of two world wars, the Shoah, urbicide and nuclear weapons, Postnational Memory explores the formation of transnational memory, drawing

on examples from industrialized societies, with a focus on memory of real events and their reproduction in literature and the arts, often including personal recollections that link the self to the represented past. As such, by asking how the concept of modern memory is constructed through the victims of war and genocide, the book constitutes an alternative to national memories and hegemonic, militarist or ethnocentric histories. Surveying the emergence of new, transnational forms of remembering the past, it will appeal to students and scholars of sociology, memory

studies and peace studies, as well as those working in disciplines such as modern and international history, cultural studies and military studies.

*Global and Transnational History* Nov 16 2019 It is no exaggeration to say that the study of history has been transformed significantly during the last twenty-odd years. Akira Iriye, the world authority on transnational history, examines the emergence and growth of global and transnational history, away from more traditional, nation-centred perspectives. [Public Memory in the Context of Transnational Migration and](#)



Displacement Oct 08 2021 This book explores the border-transcending dimensions of public remembering by focussing on the triangular relationship between memory, monuments and migration. Framed by an introduction and conclusion, nine case studies located in diverse social and geo-political settings feature topical debates and contestation around monuments, statues and memorials erected by migrants or in memory of migrants, refugees and diasporas in host country societies. Written from different disciplinary perspectives

including anthropology, art history, cultural studies and political science, the chapters consider displaced people as new, originally unintended audiences who bring transnational and transcultural perspectives to old monuments in host cities. In addition, migrants and diasporic communities are explored as 'agents of memory', who produce collective memory in tense environments of intra- and inter-group negotiation or outright hostility at the national and transnational level. The research is conceptually anchored in memory studies, notably transnational

memory, multidirectional memory and other concepts emerging from memory studies' recent 'transcultural turn'. Towards a Collaborative Memory Jun 04 2021 Focusing on the memory of the German Democratic Republic, Towards a Collaborative Memory explores the cross-border collaborations of three German institutions. Using an innovative theoretical and methodological framework, drawing on relational sociology, network analysis and narrative, the study highlights the epistemic coloniality that has underpinned global partnerships across European actors

and institutions. Sara Jones reconceptualizes transnational memory towards an approach that is collaborative not only in its practices, but also in its ethics, and shows how these institutions position themselves within dominant relationship cultures reflected between East and West, and North and South.

*Politics of Memory*  
Jan 19 2020 The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and

even Asia - allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but

also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

**Local Memories in a Nationalizing and Globalizing World** Apr 21 2020 In historical studies, 'collective memory' is most often viewed as the product of nationalizing

strategies carried out by political élites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.

Religious Diversity in Europe Feb 18 2020 Drawing on research funded by the European Commission, this book explores how religious diversity has been, and continues to be, represented in cultural contexts in Western Europe, particularly to teenagers: in textbooks, museums and

exhibitions, popular youth culture including TV and online, as well as in political speech. Topics include the findings from focus group interviews with teenagers in schools across Europe, the representation of minority religions in museums, migration and youth subculture.

**Post-9/11 Historical Fiction and Alternate History Fiction**

May 03 2021 Drawing on theories of historiography, memory, and diaspora, as well as from existing genre studies, this book explores why contemporary writers are so fascinated with history. Pei-chen Liao considers how

fiction contributes to the making and remaking of the transnational history of the U.S. by thinking beyond and before 9/11, investigating how the dynamics of memory, as well as the emergent present, influences readers' reception of historical fiction and alternate history fiction and their interpretation of the past. Set against the historical backdrop of WWII, the Vietnam War, and the War on Terror, the novels under discussion tell Jewish, Japanese, white American, African, Muslim, and Native Americans' stories of trauma and survival. As a means to transmit memories of past

events, these novels demonstrate how multidirectional memory can be not only collective but connective, as exemplified by the echoes that post-9/11 readers hear between different histories of violence that the novels chronicle, as well as between the past and the present.

### Migrating

Memories May 23 2020 Romanian Germans, mainly from the Banat and Transylvania, have occupied a place at the very heart of major events in Europe in the twentieth century yet their history is largely unknown. This east-central European minority negotiated their standing in a difficult new

European order after 1918, changing from uneasy supporters of Romania, to zealous Nazis, tepid Communists, and conciliatory Europeans. Migrating Memories is the first comprehensive study in English of Romanian Germans and follows their stories as they move across borders and between regimes, revealing a very European experience of migration, minorities, and memories in modern Europe. After 1945, Romanian Germans struggled to make sense of their lives during the Cold War at a time when the community began to fracture

and fragment. The Revolutions of 1989 seemed to mark the end of the German community in Romania, but instead Romanian Germans repositioned themselves as transnational European bridge-builders, staking out new claims in a fast-changing world.

### Local History,

Transnational Memory in the Romanian

### Holocaust Feb 24

2023 This book explores the memory of the Romanian Holocaust in Romanian, German, Israeli, and French cultural representations. The essays in this volume discuss first-hand testimonial

accounts, letters, journals, drawings, literary texts and films by Elie Wiesel, Paul Celan, Aharon Appelfeld Norman Manea, Radu Mihaileanu, among others.

**Gender, Resistance and Transnational Memories of Violent Conflicts**

Apr 02 2021 This book investigates the importance of gender and resistance to silences and denials concerning human rights abuses and historical injustices in narratives on transnational memories of three violent conflicts in Indonesia. Transnational memories of violent conflicts travel abroad with politicians, postcolonial

migrants and refugees. Starting with the Japanese occupation of Indonesia (1942-1945), the war of independence (1945-1949) and the genocide of 1965, the volume analyses narratives in Dutch and Indonesian novels in relation to social and political narratives (1942-2015). By focusing on gender and resistance from both Indonesian and Dutch, transnational and global perspectives, the author provides new perspectives on memories of the conflicts that are relevant to research on transitional justice and memory politics.

**A Nation Divided by History and**

**Memory** Nov 28 2020 During the last few decades there has been a growing recognition of the great role that remembering and collective memory play in forming the historical awareness. In addition, the dominant national form of history writing also met some challenges on the side of a transnational approach to the past. In *A Nation Divided by History and Memory*, a prominent Hungarian historian sheds light on how Hungary's historical image has become split as a consequence of the differences between the historian's conceptualisation of national history and

its diverse representations in personal and collective memory. The book focuses on the shocking experiences and the intense memorial reactions generated by a few key historical events and the way in which they have been interpreted by the historical scholarship. The argument of *A Nation Divided by History and Memory* is placed into the context of an international historical discourse. This pioneering work is essential and enlightening reading for all historians, many sociologists, political scientists, social psychologists and university students.

**Local History,**

### **Transnational Memory in the Romanian**

**Holocaust** Nov 21 2022 This book explores the memory of the Romanian Holocaust in Romanian, German, Israeli, and French cultural representations. The essays in this volume discuss first-hand testimonial accounts, letters, journals, drawings, literary texts and films by Elie Wiesel, Paul Celan, Aharon Appelfeld Norman Manea, Radu Mihaileanu, among others.

### The Transnational in Literary Studies

Jan 31 2021 This volume clarifies the meanings and applications of the concept of the transnational and

identifies areas in which the concept can be particularly useful. The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens. The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies. These chapters demonstrate, for example, why some dramatic texts and performances can better be described as transnational than as postcolonial, and how the transnational underlies and complements concepts such as world literature.

Part 2 assesses the advantages and limitations of writing literary history with a transnational focus. These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies, but they also argue that the transnational and national agendas of literary historiography are frequently entangled. The chapters in Part 3 identify transnational genres such as the transnational historical novel, transnational migrant fiction and translinguistic theatre, and analyse the specific poetics and politics

of these genres. Agency in Transnational Memory Politics Jan 23 2023 The dynamics of transnational memory play a central role in modern politics, from postsocialist efforts at transitional justice to the global legacies of colonialism. Yet, the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines, even as nascent, boundary-crossing theories on topics such as multi-vocal, traveling, or entangled remembrance suggest new ways of negotiating

difficult political questions. This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency—the “who” and the “how” of cross-border commemoration that motivates activists and fascinates observers. Transnational American Memories Sep 19 2022 The volume gathers twenty original essays by experts of American memory studies from the United States and Europe. It extends discussions of U.S. American cultures of memory, commemorative

identity construction, and the politics of remembrance into the topical field of transnational and comparative American studies. In the contexts of the theoretical turns since the 1990s, including prominently the pictorial and the spatial turns, and in the wake of multicultural and international conceptions of American history, the contributions to the collection explore the cultural productivity and political implications of both officially endorsed memories and practices of oppositional remembrance. Reading sites of memory situated in or related to the

United States as crossroads of transnational and intercultural remembering and commemoration manifests their possibly controversial function as platforms and agents in the processes of cultural exchange and political negotiation across the spatial, temporal, and ideological trajectories that inform American Studies as Atlantic Studies, Hemispheric Studies, Pacific Studies. The interdisciplinary range of issues and materials engaged includes literary texts, personal accounts, and cultural performances from

colonial times through the immediate present, the significance of war monuments and ethnic memorials in Europe, Asia, and the U.S., films about 9/11, public sculptures and the fine arts, American world's fairs as transnational sites of memory.

**War Cemeteries as Agents of Collective, Transnational Memory** Jul 17 2022

*Mnemonic Solidarity* Sep 26 2020 This open access book provides a concise introduction to a critical development in memory studies. A global memory formation has emerged since the 1990s, in which



memories of traumatic histories in different parts of the world, often articulated in the terms established by Holocaust memory, have become entangled, reconciled, contested, conflicted and negotiated across borders. As historical actors and events across time and space

become connected in new ways, new grounds for contest and competition arise; claims to the past that appeared de-territorialized in the global memory formation become re-territorialized – deployed in the service of nationalist projects. This poses challenges to scholarship but also to practice: How can we ensure that

shared or comparable memories of past injustice continue to be grounds for solidarity between different memory communities? In chapters focusing on Europe, East Asia and Africa, five scholars respond to these challenges from a range of disciplinary perspectives in the humanities.