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[Cotton in Context](#) Oct 08 2021 - While cotton was a world-changing good in the early modern period, for producers, merchants, and consumers, it was but one of many different fabrics. This volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles. In doing, it focuses on a long, under-researched region: the German-speaking world, particularly Switzerland, which transformed into one of the most prolific European regions for the production of printed cottons in the eighteenth century. Sixteen contributions investigate the (globally entangled) history of Indiennes, silk, wool, and embroideries, giving new insights into the manufacturing, marketing, and consumption of textiles between 1500 and 1900.

Choral Constructions in Greek Culture Jun 04 2021 Demonstrates the centrality of chorality in the social, religious and technological practices of individuals and communities.

[Between the Pagan Past and Christian Present in Byzantine Visual Culture](#) Sep 07 2021 Up to its pillage by the Crusaders in 1204, Constantinople teemed with magnificent statues of emperors, pagan gods, and mythical beasts. Yet the significance of this wealth of public sculpture has hardly been acknowledged beyond late antiquity. In this book, Paroma Chatterjee offers a new perspective on the topic, arguing that pagan statues were an integral part of Byzantine visual culture. Examining the evidence in patriographies, chronicles, novels, and epigrams, she demonstrates that the statues were admired for three specific qualities - longevity, mimesis, and prophecy; attributes that rendered them outside of imperial control and endowed them with an enduring charisma sometimes rivaling that of holy icons. Chatterjee's interpretations refine our conceptions of imperial imagery, the Hippodrome, the Macedonian Renaissance, a corpus of secular objects, and Orthodox icons. Her book offers novel insights into Iconoclasm and proposes a more truncated trajectory of the holy icon in medieval Orthodoxy than has been previously acknowledged.

The Life and Death of Ancient Cities Oct 28 2020 The human race is on a 10,000 year urban adventure. Our ancestors wandered the planet or lived scattered in villages, yet by the end of this century almost all of us will live in cities. But that journey has not been a smooth one and urban civilizations have risen and fallen many times in history. The ruins of many of them still enchant us. This book tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean: Greeks and Romans at the centre, but Phoenicians and Etruscans, Persians, Gauls, and Egyptians all play a part. The story begins with the Greek discovery of much more ancient urban civilizations in Egypt and the Near East, and charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed. The ancient Mediterranean, where our story begins, was a harsh environment for urbanism. So how were cities first created, and then sustained for so long, in these apparently unpromising surroundings? How did they feed themselves, where did they find water and building materials, and what did they do with their waste and their dead? Why, in the end, did their rulers give up on them? And what it was like to inhabit urban worlds so unlike our own - cities plunged into darkness every night, cities dominated by the temples of the gods, cities of farmers, cities of slaves, cities of soldiers. Ultimately, the chief characters in the story are the cities themselves. Athens and Sparta, Persepolis and Carthage, Rome and Alexandria: cities that formed great families. Their story encompasses the history of the generations of people who built and inhabited them, whose short lives left behind monuments that have inspired city builders ever since - and whose ruins stand as stark reminders to the 21st century of the perils as well as the potential rewards of an urban existence.

[Empire of Style](#) Jun 23 2020 Tang dynasty (618–907) China hummed with cosmopolitan trends. Its capital at Chang'an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East. In *Empire of Style*, BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans, wearers, and critics of clothing. Across the empire, elite men and women subverted regulations on dress to acquire majestic silks and au courant designs, as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system: a new consciousness of time, a game of imitation and emulation, and a shift in modes of production. This first book on fashion in premodern China is informed by archaeological sources—paintings, figurines, and silk artifacts—and textual records such as dynastic annals, poetry, tax documents, economic treatises, and sumptuary laws. Tang fashion is shown to have flourished in response to a confluence of social, economic, and political changes that brought innovative weavers and chic court elites to the forefront of history.

World Textiles Feb 24 2023 The history of textiles, more than that of any other artefact, is a history of human ingenuity. From the very earliest needles of 50,000 years ago to the smart textiles of today, textiles have been fundamental to human existence, and enjoyed, prized and valued by every culture. Silks from China, cottons from India, tapestries from Flanders, dyes from South America the appeal of different weaves, colours and patterns was long a motivation for trade, the exchange of ideas and sometimes even war. Mary Schoesers groundbreaking book, now revised and updated to incorporate new research, presents a chronological survey of textiles around the world from prehistory to the present. It explores how they are made, what they are made from, how they function in society and the ways in which they are valued and given meaning as well as reflecting on the environmental challenges they present today. *World Textiles* offers an invaluable introduction to this vast and fascinating subject for makers, designers, textile and fashion professionals, collectors and students alike.

Survey of Historic Costume Mar 13 2022 "Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today"--

House of Fashion Jan 19 2020 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858, the interior has played a crucial role in the display of fashion. *House of Fashion* provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style. Taking us from the early years of haute couture to the luxury fashion of the present day, Berry explores how the salon, the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress, to embrace the visual seduction of the theatrical, artistic, and the exotic. From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores, *House of Fashion* sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Eileen Gray, and Jean-Michel Frank. Drawing on photographs, advertisements, paintings and illustrations, this interdisciplinary study examines how fashionable interiors have shaped our

understanding of architecture, dress, and elegance.

Textiles, Text, Intertext Jan 23 2023 Essays centred round the representation of weaving, both real and imagined, in the early middle ages.

Color in the Age of Impressionism Dec 10 2021 This study analyzes the impact of color-making technologies on the visual culture of nineteenth-century France, from the early commercialization of synthetic dyes to the Lumière brothers' perfection of the autochrome color photography process. Focusing on Impressionist art, Laura Anne Kalba examines the importance of dyes produced in the second half of the nineteenth century to the vision of artists such as Edgar Degas, Pierre-Auguste Renoir, and Claude Monet. The proliferation of vibrant new colors in France during this time challenged popular understandings of realism, abstraction, and fantasy in the realms of fine art and popular culture. More than simply adding a touch of spectacle to everyday life, Kalba shows, these bright, varied colors came to define the development of a consumer culture increasingly based on the sensual appeal of color. Impressionism—emerging at a time when inexpensively produced color functioned as one of the principal means by and through which people understood modes of visual perception and signification—mirrored and mediated this change, shaping the ways in which people made sense of both modern life and modern art. Demonstrating the central importance of color history and technologies to the study of visuality, *Color in the Age of Impressionism* adds a dynamic new layer to our understanding of visual and material culture.

Dress, Fashion and Technology Jun 16 2022 Technology has been an essential factor in the production of dress and the cultures of fashion throughout human history. Structured chronologically from prehistory to the present day, this is the first broad study of the complex relationship between dress and technology. Over the course of human history, dress-making and fashion technology has changed beyond recognition: from needles and human hands in the ancient world to complex 20th-century textile production machines, it has now come to include the technologies that influence dress styles and the fashion industry, while fashion itself may drive aspects of technology. In the last century, new technologies such as the electronic media and high-tech manufacturing have helped not just to produce but to define fashion: the creation of automobiles prompted a decline in long skirts for women while the beginnings of space travel caused people to radically rethink the function of dress. In many ways, technology has itself created avant garde and contemporary fashions. Through an impressive range of international case studies, the book challenges the perception that fashion is unique to western dress and outlines the many ways in which dress and technology intersect. *Dress, Fashion and Technology* is ideal reading for students and scholars of fashion studies, textile history, anthropology and cultural studies.

Standing on Holy Ground in the Middle Ages Jul 17 2022 *Standing on Holy Ground in the Middle Ages* illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces. The ground beneath our feet plays a crucial, yet often overlooked, role in our relationship with the environments we inhabit and the spaces with which we interact. By focusing on this surface as a point of encounter, Lucy Donkin positions it within a series of vertically stacked layers—the earth itself, permanent and temporary floor coverings, and the bodies of the living above ground and the dead beneath—providing new perspectives on how sacred space was defined and decorated, including the veneration of holy footprints, consecration ceremonies, and the demarcation of certain places for particular activities. Using a wide array of visual and textual sources, *Standing on Holy Ground in the Middle Ages* also details ways in which interaction with this surface shaped people's identities, whether as individuals, office holders, or members of religious communities. Gestures such as trampling and prostration, the repeated employment of specific locations, and burial beneath particular people or actions used the surface to express likeness and difference. From pilgrimage sites in the Holy Land to cathedrals, abbeys, and local parish churches across the Latin West, Donkin frames the ground as a shared surface, both a feature of diverse, distant places and subject to a variety of uses over time—while also offering a model for understanding spatial relationships in other periods, regions, and contexts.

Frans Floris (1519/20–1570): Imagining a Northern Renaissance Dec 18 2019 Frans Floris de Vriendt was among the most celebrated Netherlandish artists of the sixteenth-century, more renowned in his day than Bruegel the Elder. This book relates Floris's hybridizing art to the social, religious, and political crises reshaping his society.

Seeing with the Eyes of the Heart Aug 06 2021 In an era in which the internet has made pornography readily accessible, *Seeing with the Eyes of the Heart* offers a theological critique of pornography and retrieves from the Christian tradition an alternative visual culture. This visual culture is constituted by both the character of the images we behold and the manner in which we see. Contributors include psychologists William M. Struthers and Jill Manning, who address the neurological effects of pornography and its influences on personal, familial, and social life. Their professional analysis is complemented by the testimony of a young man in recovery from pornography addiction. In an exposition of Christian visual culture, Orthodox iconographer Randi Sider-Rose describes the spiritual discipline of icon writing, Danielle M. Peters, S.T.D., surveys the iconography and art of Marian traditions, and art historian Dianne Phillips elucidates the meaning of divine desire as evident in Catholic visual culture of the late medieval and early modern periods. Catholic theologians Ann W. Astell, Nathaniel Peters, Boyd Taylor Coolman, and Nicolas Ogle discuss specific practices and dimensions of the Catholic tradition that can contribute to the cultivation of sacramental vision, and David W. Fagerberg, Kimberly Hope Belcher, Jennifer Newsome Martin, and John C. Cavadini offer reflections on sacramental imagination and the healing of vision. *Seeing with the Eyes of the Heart* is a work of scholarship composed with pastoral care and concern, and it will be serviceable to both classroom teachers and pastoral ministers. A special feature of the book is an inset of seventy-two full-color plates featuring both classic and contemporary works of Christian iconography and art. The essays and images invite readers to behold in beauty the truth that we are created by the triune God not for sexual objectification but with a sacramental vocation to deification through Christ and the Holy Spirit of love.

The Fairchild Books Dictionary of Textiles Dec 22 2022 An essential reference for students and professionals involved in the textile industry.

The New Munsell Student Color Set Feb 12 2022 Materials and guide for studying qualities of color.

Materializing Gender in Eighteenth-Century Europe Nov 21 2022 Art history has enriched the study of material culture as a scholarly field. This interdisciplinary volume enhances this literature through the contributors' engagement with gender as the conceptual locus of analysis in terms of femininity, masculinity, and the spaces in between. Collectively, these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms. The objects under consideration range from the quotidian to the exotic, including beds, guns, fans, needle paintings, prints, drawings, mantillas, almanacs, reticules, silver punch bowls, and collage. These material goods may have been intended to enforce and affirm gendered norms, however as the essays demonstrate, their use by subjects frequently put normative formations of gender into question, revealing the impossibility of permanently fixing gender in relation to material goods, concepts, or bodies. This book will appeal to art historians, museum professionals, women's and gender studies specialists, students, and all those interested in the history of objects in everyday life.

What Your First Grader Needs to Know (Revised and Updated) Mar 21 2020 Give your child a smart start with the revised and updated *What Your First Grader Needs to Know*. What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September" • Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and more • Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect" • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus full-color reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O'Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children's songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems,

recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what's inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur

Africa in Fashion Oct 16 2019 *Africa in Fashion* explores the kaleidoscope of craft cultures that have shaped African fashion for centuries and captures the intriguing stories of contemporary and avant-garde African brands. Part One looks at Africa's rich cultural heritage and place in the network of global fashion. The first chapter retells the history of African fashion, exploring Africa's textile traditions, artisanship and role as a global resource. The second chapter presents a New Africa and examines the promise and potential of Africa's markets, while challenging stereotypes and the concept of European hegemony particularly in the realm of luxury fashion. It also spotlights Africa's unique position as the global industry shifts towards a more sustainable future. Part Two ushers the reader into the spectacular world of African fashion today. It showcases a carefully curated set of the continent's most dynamic brands and, through interviews with prominent and inspiring designers, offers rare insight into their ethos and design practice. Covering unisex fashion, menswear, womenswear, accessories and jewellery the brands are each purposefully selected to contribute uniquely to the mosaic of Africa evolving creative landscape.

Arabic Script on Christian Kings Sep 19 2022 Roger II's famous mantle and other royal garments from twelfth- and thirteenth-century Sicily prominently display Arabic inscriptions. While the phenomenon is highly unusual in the context of Latin Christian kingship, the use of inscriptions as a textile ornament was common and imbued with political functions in the Islamic courts of the medieval Mediterranean. This case study of the inscribed garments from Norman Sicily draws attention to the diverse functions of Arabic textile inscriptions using various contextual frames. Such a contextual approach not only highlights the specificities of the Norman textile inscriptions and emphasises the practical and political choices underlying their use at the Sicilian court, it also pinpoints the flaws of universalising approaches to transcultural ornamental in circulation in the medieval Mediterranean. This new perspective on the royal garments from Norman Sicily draws from a variety of disciplines, including Islamic and European art history, the history of textiles, epigraphy, legal history and historiography, and aims to challenge established notions of cultural and disciplinary boundaries.

Marie-Antoinette Aug 18 2022 Marie-Antoinette (1755–1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life. Visually rich and engaging, *Marie-Antoinette* offers a fascinating look at the multifaceted life of France's last, ill-fated queen.

Recent Advances in Textile Composites Apr 14 2022

The Cross in the Visual Culture of Late Antique Egypt Jul 05 2021 In *The Cross in the Visual Culture of Late Antique Egypt* Gillian Spalding-Stracey offers an exploration of the variety of ways in which the Holy Cross was expressed in imagery, in the monastic and ecclesiastical settings of late antique Egypt.

Byzantine Silk on the Silk Roads May 15 2022 With over 200 color illustrations, *Byzantine Silk on the Silk Roads* examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today. Through an examination of the extraordinary variety of designs in these captivating silks, an international team of experts reveal that Byzantine culture was ever-moving and open to diverse influences across the length of the Silk Road. Commentaries from curators at key collections - including the Museum of Arts, Boston, the Smithsonian (Cooper Hewitt), the V&A and the Vatican - reveal the spread of silk embroidery and designs from East to West, and from West to East, from China to Rome, and from Constantinople to Korea. Drawing on exclusive imagery from worldwide collections within museums, churches and archives as case studies, their analysis of these unique woven silks explores the relationship between color and power, material culture and status, and offers broader insight into Byzantine culture, trade, society and ceremony. *Byzantine Silk ...* takes us on a journey from the past to the present, too, where Byzantine storytelling and image-making is revisited, through color, imagery and pattern, in contemporary fashion collections. Exploring Byzantine culture through a contemporary filter, the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors, and their utilization of images and patterns, acting as a unique source of inspiration to designers and creators in the 21st century.

A Transitory Star May 03 2021 Examining Bernini's works from 1665 on, from Paris and Rome, this book demonstrates the wealth of material still to be drawn from close visual and material examination, archival research, and comparative textual analysis. On the whole, this collection deals with Bernini's position as the leading creator of portraits - in oils, marble, monumental architecture, and metaphor - of some of the most powerful political players of his day. These studies speak to the growing distance of Gallic absolutism from the fading dreams of papal hegemony over Europe, and to the complexities of Bernini's role as mouthpiece, obstacle, and flatterer of the Princes of the Papal States.

Matisse and Decoration May 23 2020 A brand new look at the extremely beautiful, if underappreciated, later works of one of the most inventive artists of the 20th century Between 1935 and his death at midcentury, Henri Matisse (1869-1954) undertook many decorative projects and commissions. These include mural paintings, stained glass, ceramic tiles, lead crystal pieces, carpets, tapestries, fashion fabrics, and accessories--work that has received no significant treatment until now. By presenting a wealth of new insights and unpublished material, including from the artist's own correspondence, John Klein, an internationally acclaimed specialist in the art of Matisse, offers a richer and more balanced view of Matisse's ambitions and achievements in the often-neglected later phases of his career. Matisse designed many of these decorations in the innovative--and widely admired--medium of the paper cut-out, whose function and significance Klein reevaluates. *Matisse and Decoration* also opens a window onto the revival and promotion, following World War II, of traditional French decorative arts as part of France's renewed sense of cultural preeminence. For the first time, the idea of the decorative in Matisse's work and the actual decorations he designed for specific settings are integrated in one account, amounting to an understanding of this modern master's work that is simultaneously more nuanced and more comprehensive.

Exemplars of Kingship Feb 18 2020 Stretching across the historical region of Mesopotamia, the Akkadian dynasty (ca. 2334-2154 BCE) created a territorial state of unprecedented scale in the ancient Near East by uniting the city-states of Sumer and Akkad and parts of Syria and Iran. To establish and, later, cement their authority over disparate peoples and places, the kings used art and visual culture to extraordinary effect. *Exemplars of Kingship* conveys the astonishing life of the art of the Akkadian kings by assessing ancient and modern responses to its dynamic forms and transformative ideologies of kingship. For nearly two thousand years after their reign, the Akkadian kings were remembered as exemplary rulers. Modern assessments of ancient memories of Akkadian kingship have concentrated on textual attestations of the kings' place in cultural memory. This book considers the contributions of images to memories of Akkadian kingship. Through close readings of the visuals that remain, Melissa Eppihimer discusses how Akkadian steles, statues, and cylinder seals became models for later rulers in Mesopotamia and beyond who wished to emulate or critique the Akkadian kings--and how these rulers and their contemporaries were reminded of the Akkadian past when they looked at images. *Exemplars of Kingship* is, therefore, a book about Akkadian art and its reception in antiquity, but it is also concerned with the modern reception of Akkadian art and kingship. It argues that modern responses have constrained our understanding of ancient responses. Through a wide range of examples drawn from almost two millennia, the book highlights the individual decisions that prompted continuity and change during the long history

of Mesopotamia and its artistic traditions.

What is Digital History? Sep 26 2020 Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and novel ways we might explore, understand and represent the past. Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era: the contemporary age that exists primarily in digital form. *What is Digital History?* is essential reading for students of history and other humanities fields, as well as anyone interested in how digitization and digital cultures are transforming the study of history.

Fortunes des textiles dans la société méridionale des XVIIe et XVIIIe siècles Nov 28 2020 Dans cet ouvrage l'auteur relève les usages marchands et sociaux liés aux textiles dans la société méridionale du Grand Siècle à travers les multiples aspects de la production, de la distribution et de la réglementation. L'enquête, au plus près des textes, l'entraîne à découvrir et à définir un style décoratif et vestimentaire, à en dégager les lignes de force, à en suivre les évolutions depuis l'affirmation du rang social, jusqu'à l'intime. Cette recherche est fondée sur une documentation en grande partie inédite, nourrie plus particulièrement d'un important dépouillement d'inventaires après décès, elle vise à mieux connaître les étoffes des XVIIe et XVIIIe siècles afin de mieux les nommer, les authentifier et les apprécier.

A Companion to Ancient Agriculture Apr 21 2020 The first book-length overview of agricultural development in the ancient world *A Companion to Ancient Agriculture* is an authoritative overview of the history and development of agriculture in the ancient world. Focusing primarily on the Near East and Mediterranean regions, this unique text explores the cultivation of the soil and rearing of animals through centuries of human civilization—from the Neolithic beginnings of agriculture to Late Antiquity. Chapters written by the leading scholars in their fields present a multidisciplinary examination of the agricultural methods and influences that have enabled humans to survive and prosper. Consisting of thirty-one chapters, the Companion presents essays on a range of topics that include economic-political, anthropological, zooarchaeological, ethnobotanical, and archaeobotanical investigation of ancient agriculture. Chronologically-organized chapters offer in-depth discussions of agriculture in Bronze Age Egypt and Mesopotamia, Hellenistic Greece and Imperial Rome, Iran and Central Asia, and other regions. Sections on comparative agricultural history discuss agriculture in the Indian subcontinent and prehistoric China while an insightful concluding section helps readers understand ancient agriculture from a modern perspective. Fills the need for a full-length biophysical and social overview of ancient agriculture Provides clear accounts of the current state of research written by experts in their respective areas Places ancient Mediterranean agriculture in conversation with contemporary practice in Eastern and Southern Asia Includes coverage of analysis of stable isotopes in ancient agricultural cultivation Offers plentiful illustrations, references, case studies, and further reading suggestions *A Companion to Ancient Agriculture* is a much-needed resource for advanced students, instructors, scholars, and researchers in fields such as agricultural history, ancient economics, and in broader disciplines including classics, archaeology, and ancient history.

Shaping Femininity Nov 16 2019 In sixteenth and seventeenth-century England, the female silhouette underwent a dramatic change. This very structured form, created using garments called bodies and farthingales, existed in various extremes in Western Europe and beyond, in the form of stays, corsets, hoop petticoats and crinolines, right up until the twentieth century. With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies, *Shaping Femininity* explores the relationship between material culture and femininity by examining the lives of a wide range of women, from queens to courtiers, farmer's wives and servants, uncovering their lost voices and experiences. It reorients discussions about female foundation garments in English and wider European history, arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal, social status, sexuality and modesty in the early modern period, influencing enduring Western notions of femininity. Beautifully illustrated in full colour throughout, *Shaping Femininity* is the first large-scale exploration of the materiality, production, consumption and meanings of women's foundation garments in sixteenth and seventeenth-century England. It offers a fascinating insight into dress and fashion in the early modern period, and offers much of value to all those interested in the history of early modern women and gender, material culture and consumption, and the history of the body, as well as curators and reconstructors.

Brilliant Bodies Apr 02 2021 Italian court culture of the fifteenth century was a golden age, gleaming with dazzling princes, splendid surfaces, and luminous images that separated the lords from the (literally) lackluster masses. In *Brilliant Bodies*, Timothy McCall describes and interprets the Renaissance glitterati—gorgeously dressed and adorned men—to reveal how charismatic bodies, in the palazzo and the piazza, seduced audiences and materialized power. Fifteenth-century Italian courts put men on display. Here, men were peacocks, attracting attention with scintillating brocades, shining armor, sparkling jewels, and glistening swords, spurs, and sequins. McCall's investigation of these spectacular masculinities challenges widely held assumptions about appropriate male display and adornment. Interpreting surviving objects, visual representations in a wide range of media, and a diverse array of primary textual sources, McCall argues that Renaissance masculine dress was a political phenomenon that fashioned power and patriarchal authority. *Brilliant Bodies* describes and recontextualizes the technical construction and cultural meanings of attire, casts a critical eye toward the complex and entangled relations between bodies and clothing, and explores the negotiations among makers, wearers, and materials. This groundbreaking study of masculinity makes an important intervention in the history of male ornamentation and fashion by examining a period when the public display of splendid men not only supported but also constituted authority. It will appeal to specialists in art history and fashion history as well as scholars working at the intersections of gender and politics in quattrocento Italy.

Material Cultures of the Global Eighteenth Century Oct 20 2022 Things change. Broken and restored, reused and remade, objects transcend their earliest functions, locations, and appearances. While every era witnesses change, the eighteenth century experienced artistic, economic, and demographic transformations that exerted unique pressures on material cultures around the world. Locating material objects at the heart of such phenomena, *Material Cultures of the Global Eighteenth Century* expands beyond Eurocentric perspectives to discover the mobile, transcultural nature of eighteenth-century art worlds. From porcelain to betel leaves, Chumash hats to natural history cabinets, this book examines how objects embody imperialism, knowledge, and resistance in various ways. By embracing things both elite and everyday, this volume investigates physical and technological manipulations of objects while attending to the human agents who shaped them in an era of accelerating global contact and conquest. Featuring ten essays, the volume foregrounds diverse scholarly approaches to chart new directions for art history and cultural history. Ranging from California to China, Bengal to Britain, *Material Cultures of the Global Eighteenth Century* illuminates the transformations within and between artistic media, follows natural and human-made things as they migrate across territories, and reveals how objects catalyzed change in the transoceanic worlds of the early modern period.

Field Notes on the Visual Arts Jan 31 2021

Liberty or Death Jul 25 2020 A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of

revolution. “McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come.”—Publishers Weekly (starred review)

Coptic Fabrics Mar 01 2021 Since the discovery of Coptic textile in the course of late 19th and early 20th century excavations in Egypt, they have found their way into major museums throughout the world. They represent skilled craftsmanship, highly developed weaving techniques and artistry in pattern as well as colour, and have been an inspiration to many artists, including Rodin and Matisse who were both collectors.

Envisioning Islamic Art and Architecture Jan 11 2022 *Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod* offers innovative analyses and interpretations of both familiar and previously unpublished objects and monuments, its essays adopting the broad range of methodological approaches stimulated by Holod's research and pedagogy.

Visual Typologies from the Early Modern to the Contemporary Aug 26 2020 *Visual Typologies from the Early Modern to the Contemporary* investigates the pictorial representation of types from the sixteenth to the twenty-first century. Originating in longstanding visual traditions, including street crier prints and costume albums, these images share certain conventions as they seek to convey knowledge about different peoples. The genre of the type became widespread in the early modern period, developing into a global language of identity. The chapters explore diverse pictorial representations of types, customs, and dress in numerous media, including paintings, prints, postcards, photographs, and garments. Together, they reveal that the activation of typological strategies, including seriality, repetition, appropriation, and subversion has produced a universal and dynamic pictorial language. Typological images highlight the tensions between the local and the international, the specific and the communal, and similarity and difference inherent in the construction of identity. The first full-length study to treat these images as a broader genre, *Visual Typologies* gives voice to a marginalized form of representation. Together, the chapters debunk the classification of such images as unmediated and authentic representations, offering fresh methodological frameworks to consider their meanings locally and globally, and establishing common ground about the operations of objects that sought to shape, embody, or challenge individual and collective identities.

Ottoman Dress and Design in the West Dec 30 2020 *Ottoman Dress and Design in the West* is a richly illustrated exploration of the relationship between West and Near East through the visual culture of dress. Charlotte Jirousek examines the history of dress and fashion in the broader context of western relationships with the Mediterranean world from the dawn of Islam through the end of the twentieth century. The significance of dress is made apparent by the author's careful attention to its political, economic, and cultural context. The reader comes to understand that dress reflects not simply the self and one's relation to community but also that community's relation to a wider world through trade, colonization, religion, and technology. The chapters provide broad historical background on Ottoman influence and European exoticization of that influence, while the captions and illustrations provide detailed studies of illuminations, paintings, and sculptures to show how these influences were absorbed into everyday living. Through the medium of dress, Jirousek details a continually shifting Ottoman frontier that is closely tied to European and American history. In doing so, she explores and celebrates an essential source of influence that for too long has been relegated to the periphery.

Ceremonial Synagogue Textiles Nov 09 2021 A richly illustrated and documented survey of the evolution of synagogue textiles spanning fifteen centuries, offering a detailed analysis of the design and production of mantles, wrappers, Torah scroll binders, and the Torah ark curtain and valance, including the text of inscriptions marking the circumstances of donation.