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Cooperation in Europe Circeo 1 Neanderthal skull L'Amministrazione Comunale di Trieste nel triennio 1900-02 Handbuch zur Zoll- und Staats-Monopols-Ordnung **Handbuch zur zoll- und staats-monopolsordnung ... Sustainability of the Agri-food System: Strategies and Performances** *The Italians of San Francisco, 1850-1930* Precarious Workers National Innovation Systems **Rassegna Mineraria, Metallurgica E Chimica** Industrial Policy in Italy, 1945-90 Economics of Art Auctions Storia della monarchia di Savoia Technological Innovation, Multinational Corporations and New International Competitiveness Advanced Cultural Districts **Bollettino della Società geografica italiana** Bollettino della Società geografica italiana

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This study surveys the manner in which 17 different countries have evolved systems for technological innovation. Methods are compared not only in large, industrialized nations, but also in developing countries and smaller nations with high incomes. With the resumption of archaeological investigations at Satricum (Borgo LeFerriere, Latium), in 1977, a broad array of

themes, methodologies and analytical approaches have been pursued. A common thread is technology, which encompasses all social, economic and cultural aspects of human agency. Artefacts, built structures and even landscapes shaped by people prompt technical description and analysis while at the same time testifying to technological knowledge and know how in ancient communities. The prolonged research history of Satricum itself, furthermore, nicely epitomizes the development of archaeology as a discipline over almost half a century. The papers in the present volume address technology as a cultural phenomenon embedded in specific worldviews, social practices and human agency. At the same time, they underline the contribution of this subject to understanding technical events and choices in their social and cultural contexts. The contributions touch upon four themes: landscape, building practices, artefacts production, and modern visualisation

techniques. Each represents a different angle through which technology might be addressed. The geographical context is broader Central Italy between the Tyrrhenian and Adriatic regions. Chronologically, they cover the Bronze Age to the late Republican period. In all sections, Satricum was chosen to serve as either focus or point of departure. This book presents an overview of inter-municipal cooperation in eight European countries. Each country study sketches its attendant forms, their institutional design, the tasks and competencies attributed to joint authorities of municipalities and the way inter-municipal cooperation operates in practice. Both performance and democratic aspects of cooperation are recurring topics. In the aftermath of both ongoing globalisation (with both widening and deepening effects on countries, regions and cities) and structural changes resulting from the 2008 economic recession, regions and cities in our world are confronted with a different arena of players,

performances and institutions. The challenges are formidable and numerous. Many regions and cities seem to resort to their indigenous strength, without much regard to other players in the field. This has enormous consequences for the competitive behaviour and profile of regional and urban actors but has at the same time deep impacts on the distribution of wealth, income and employment over and within countries, regions and cities. There is indeed much evidence that disparities among regions and in cities are increasing in this new force field. This special issue of REGION makes a solid scientific attempt (i) to map out the spatial consequences of recent transitions in growth trajectories of countries or regions, and (ii) to trace policy strategies and design effective policy information, to cope adequately with these new challenges. The present special issue does so by highlighting the new force field of regional and urban dynamics from three angles in the context of spatial quality and inequality. These will be

briefly sketched below. The 2013 annual conference of the Italian Society of Agricultural Economics (SIDEA) has been held in the attractive scenario of the city of Lecce under the organization of three different Universities of the Apulia Region (Università degli Studi di Bari, Università degli Studi di Foggia and Università del Salento). The scientific theme of the 50th SIDEA Conference has been “Sustainability of the agri-food system: Strategies and Performances” (Sostenibilità del Sistema Agroalimentare: strategie e performance). With such a topic, the SIDEA intended to cope with the challenges coming from a growing demand of food in a world where critical natural resources such as water, energy and land are becoming increasingly scarce and climate change is posing credible threats. The agri-food system and the broader bio-based economy are, in fact, human activities where the classic dimensions of sustainability (ecological, economic and social) are gaining a striking

weight often showing evidence of frictions. Despite a significant growth in food production over the past century, today one of the most important challenges facing agro-food system is how to feed a growing population. The recent vast upsurge in social science scholarship on job precarity has generally little to say about earlier forms of this phenomenon. Eloisa Betti’s monograph convincingly demonstrates on the example of Italy that even in the post-war phase of Keynesian stability and welfare state, precarious labor was an underlying feature of economic development. She examines how in this short period exceptional politics of labor stability prevailed. The volume then presents the processes whereby labor precarity regained momentum— under the name of flexibility— in the post-Fordist phase from the early 1980s, taking on new forms in the Craxi and Berlusconi eras. Multiple actors are addressed in the analysis. The book gives voice to intellectuals, scholars, politicians and trade unionists as they

have framed the concept and debates on precarious work from the 1950s onwards. Views of labor law experts, politicians and public servants are investigated in regard to labor regulations. Positions of the very precarians are explored, ranging from rural women, industrial homeworkers and blue-collar workers to physicians, university researchers and trainees, unveiling the emergence of anti-precarity social movements. The continuous role of women's associations and feminist groups in opposing labor precarity since the 1950s is prominently exposed. *Advanced Cultural Districts* explores the organisational design issues within the cultural heritage sector, with particular focus on the advanced forms of cultural districts for local socio-economic development. Between the Vesuvio slopes and the front coastline, there are several archaeological sites of significant cultural and landscape interest, far less popular than Pompei but not less fascinating. These sites, including the ancient towns of Stabiae and

Oplontis up until the coastal city of Sorrento, resemble a constellation surrounded by the metropolitan sprawl and lay in the country of the Campania Region like hidden pearls, as the lack of efficient public transport connections makes these destinations difficult to reach for international tourists. This paper, therefore, discusses different ideas for the design of a Cultural and Touristic District, which may improve their accessibility by linking all these archeological sites together with both physical and ICT networks. Back in 2010, such ideas were presented in Castellammare di Stabia International Workshop "Restoring Ancient Stabiae" by a number of scholars from seven Schools of Architecture of both USA and Italian Universities (Maryland UMD, Miami, Oregon, Cornell Univ.; Napoli Federico II, Bari Politecnico, Roma-Sapienza). The main aim of the workshop was to allow actual team working for designing urban requalification and projects of touristic and cultural development, as well as

to stimulate debate between local administrators and experts of urban studies, landscape and archaeology. The results achieved by combination of these objectives paved the way for an ambitious goal, that is presenting a realistic scenario of sustainable development based on recovering and exploitation of archeological sites. ANTONIO FRANCO MARINIELLO (1948) is Architect and Full Professor of Architectural and Urban Design at the Department of Architecture - University of Naples Federico II, Research Director at L.U.P.T. and past member of the PhD board Architectural Composition at the same Faculty of Architecture. He is autor of many works in Architectural Theory and Criticism; furthermore he has published: Questioni di Forma (Napoli 1985), Variazioni-13 esperimenti di Composizione (Napoli 1996), Pre.Testi - sussidiario di Composizione (Napoli 2005). This book examines those countries of Southern Europe influenced by the phases of European

construction and countries of Latin America where the opening up process has changed the traditional role played by multinational corporations. The book aims to face the challenge of post-COVID-19 dynamics toward green and digital transition, between metropolitan and return to villages' perspectives. It presents a multi-disciplinary scientific debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools, within the urban-rural areas networks and the metropolitan cities. The book focuses on six topics: inner and marginalized areas local development to re-balance territorial inequalities; knowledge and innovation ecosystem for urban regeneration and resilience; metropolitan cities and territorial dynamics; rules, governance, economy, society; green buildings, post-carbon city and ecosystem services; infrastructures and spatial information systems; cultural heritage: conservation,



enhancement and management. In addition, the book hosts a Special Section: Rhegion United Nations 2020-2030. The book will benefit all researchers, practitioners and policymakers interested in the issues applied to metropolitan cities and marginal areas. The volume deals with the recovery and enhancement of minor centers, especially under today's pandemic crisis, when a spontaneous movement from larger cities towards neighboring occurs. These small towns are a great resource of the Mediterranean Cultural Heritage, tangible and intangible, that must be safeguarded and re-evaluated. This volume collects the essays of the members of the Mediterranean CIVVIH Sub-committee presented within the 2021 Webinar, as a comparison between different minor contexts throughout the EU countries around the Southern and Eastern Mediterranean Basin. Promoting participation in new urban models seems to be a good opportunity for the revival of the abandoned villages.

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