

# Access Free COMING HOME Internment And Treatment Of German Nationals During 1st World War Pdf Free Copy

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Excerpt from The Treatment of Nature in German Literature From Gunther to the Appearance of Goethes Werther: A Dissertation To understand more fully the change of attitude toward nature which came to pass in the eighteenth century, endeavor should be made to find out the chief characteristics that marked the treatment of nature in the poetry of the seventeenth century. For this purpose it is perhaps best to examine in detail the works of some representative poet and draw illustrations from others indicative of the same spirit. Martin Opitz (1597 - 1639) is, no doubt, the central figure of the period under discussion. His own as well as succeeding generations looked upon him as their fountain-head; hence his view of nature is probably typical of the seventeenth century. It may be noted at once that he refers not infrequently to idyllic life - he was, as is well known, influenced particularly by Horace - and that a strikingly large number of his similes and apostrophes appertain to the life in nature. Pure descriptions, on the other hand, are of rare occurrence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works." First published in Germany in 2000, Schmid's experiences in the Southwest during WWII offer a unique glimpse of America as it looked to an enemy soldier. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations

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The work contains selected and thoroughly reviewed research papers of the topics Operations Management, Supply Chain Management, Digitalization, Sustainability, Transportation Management, Process Management, Risk Management, Corporate Social Responsibility and Governance. The papers reflect the current state-of-the-art in logistics and supply chain management and new ideas and technical developments are discussed. Document from the year 2008 in the subject Business economics - Accounting and Taxes, grade: keine, , 11 entries in the bibliography, language: English, abstract: This booklet is specifically addressed to foreign licensors and its tax advisors receiving licence income from German sources and which are faced or threatened with tax deduction in Germany. The intention of this book is to provide you with an adequate but hardly exhaustive understanding of the German tax consequences and also opportunities as a foreign licensor. After reading this book you should have a good understanding of you rights as taxpayer and should be able deal with the main tax issues as foreign licensor in Germany. Important Notice: The Tax Act of 2009 has changed large parts of the section 50a German Income Tax Act and thus the tax withholding procedure. In many cases a deduction of related expenses is now possible at least to a certain extent. Still not so, however, for royalty payments for which reason the domestic withholding tax rate has been reduced to 15% (plus solidarity surcharge), regardless if the foreign licensor is a corporation or other person. Issued by the German Imperial General Staff, this manual was for the instruction of German soldiers in how to conduct themselves during combat operations. It explained what conduct was allowed & what prohibited, including how to treat prisoners, non-combatants & spies. Some 37,000 soldiers from six German principalities, collectively remembered as Hessians, entered service as British auxiliaries in the American War of Independence. At times, they constituted a third of the British army in North America, and thousands of them were imprisoned by the Americans. Despite the importance of Germans in the British war effort, historians have largely overlooked these men. Drawing on research in German military records and common soldiers' letters and diaries, Daniel Krebs places the prisoners on center stage in *A Generous and Merciful Enemy*, portraying them as individuals rather than simply as numbers in casualty lists. Setting his account in the context of British and European politics and warfare, Krebs explains the motivations of the German states that provided contract soldiers for the British army. We think of the Hessians as mercenaries, but, as he shows, many were conscripts. Some were new recruits; others, veterans. Some wanted to stay in the New World after the war. Krebs further describes how the Germans were made prisoners, either through capture or surrender, and brings to life their experiences in captivity from New England to Havana, Cuba. Krebs discusses prison conditions in detail, addressing both the American approach to war prisoners and the prisoners' responses to their experience. He assesses American efforts as a "generous and merciful enemy" to use the prisoners as economic, military, and propagandistic assets. In the process, he never loses sight of the impact of imprisonment on the POWs themselves. Adding new dimensions to an important but often neglected topic in military history, Krebs probes the origins of the modern treatment of POWs. An epilogue describes an almost-forgotten 1785 treaty between the United States and Prussia, the first in western legal history to regulate the treatment of prisoners of war. This book examines attitudes towards German held captive in Britain, drawing on original archival material including newspaper and newsreel content, diaries, sociological surveys and opinion polls, as well as official documentation and the archives of pressure groups and protest movements. Moving beyond conventional assessments of POW treatment which have focused on the development of policy, diplomatic relations, and the experience of the POWs themselves, this study refocuses the debate onto the attitude of the British public towards the standard of treatment of German POWs. In so doing, it reveals that the issue of POW treatment intersected with discussions of state power, human rights, gender relations, civility, and national character. Written just after the defeat of Nazi Germany, this tract suggests what the next steps should be. As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past. In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman's *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights-era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future. 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